ORCHESTRAS SERIES PRESENTS

CCM philharMonia
“american V oices XII”
Mark gibson
music director and conductor
Thursday, April 29, 2010
Corbett Auditorium
8:00 p.m.

IN THE WINGS

Friday, April 30, 8:00 p.m.
Wind Ensemble
Terence Milligan, conductor
“Something Old, Something New”
Featuring cornerstones of wind band literature by Grainger and Dahl as well as new works from the 21st century by Childs and Lindroth.

Location: Corbett Auditorium
Admission: Free

Friday, April 30, 2:00 p.m.
Thinking About Music Lecture Series
Visiting Composers’ Series
Gabriela Lena Frank

Location: Baur Room

Thursday, May 13, 6:00 p.m. Talkback, 8:00 p.m. Performance
Friday, May 14, 8:00 p.m.
Saturday, May 15, 8:00 p.m.
Sunday, May 16, 2:30 p.m.
Mainstage Opera Series
Of Mice and Men
Music and libretto by Carlisle Floyd
Based on the novel by John Steinbeck
Mark Gibson, conductor
Nicholas Muni, director
Based on the classic novel by Nobel Prize-winning author John Steinbeck, this opera tells the story of George and Lennie, two displaced farm hands during the Great Depression. Chasing the American dream to someday own their own stake of land, the pair travels across the California countryside in search of work. When their journey leads them into trouble, one friend must make a tragic choice to save the other. Sung in English with supertitles. A talk back event featuring special guest Carlisle Floyd will precede the opening night performance.

Location: Corbett Auditorium
Tickets: $26-$28, $15-$17 students
$10 student rush tickets available for the Sunday matinee beginning at 1:30 p.m. on May 16th.
Season Design Sponsor: Macy’s
PROGRAM

Encrypted Poetry— Enrico Chapela
Percussion Trio Concerto (2007) (b. 1974)
Percussion Group Cincinnati
Russell Burge, James Culley, Allen Otte

Peregrinos (2008) (Cincinnati Premiere)* Gabriela Lena Frank
Testimonio I. Arbol de Sueños (b. 1972)
Testimonio II. Hero Brothers
Testimonio III. Fireflies
Testimonio IV. Devotional for Sarita Colonia
Testimonio V. Arbol de Sueños

- INTERMISSION -

FROM Symphony No. 1        Wenhui Xie^ (b. 1981)
First Movement (2009)         Huan Jing, conductor

Millennium Dances (1997)      Joel Hoffman (b. 1953)
I. The End and the Beginning
II. Transcendental Blues
III. Patches Purple
IV. Returns
V. Rap Rag Red
VI. The Four-Sharp Machine's Return

^Winner of the CCM Composition Competition.
Ms. Xie is a student of Joel Hoffman.

*Presented with the support of the:

CCM Philharmonia
Mark Gibson, music director and conductor

Violin I
Yabing Tan, concertmaster
Scott Jackson
Abby Oliver
Ying Zhang
Joshua Ulrich
Feng Xiao
Lai Lai Louie
Stephanie Bork
Nick Naegle
Jeong Yeon Ryu
Sophie Borchmeyer
Cristian Neacsu
Sook Young Kim

Violin II
Connie Hsu, principal
Ryan Prijic
Lucy Lewis
Chang Ji
Cheong Lung Chan
Sophia Arriaga
Boa Park
Ye In Jin
Man Sau Lam
Jennifer Van Eenam

Viola
Rose Reidmiller, principal
Ringo Chan
Davis Perez
Natasha Simmons
Kelly King
Carrie Campbell
Melanie Mason
Leah Reiter
Johnnia Stigall
Keita Tanaka

Cello
Shannon Lockwood, principal
Ju Yeon Oh
Christoph Sassmannshaus
Mi Yeon Yun
Yongchul Go
Journey Son
Desirée Miller
Pu Chen

Bass
Chris Leverenz, principal
Ranhee Na
Tim Crawford
Yu-Ling Lee
Maurice Todd
Kyle Elkins
Antonio Ortiz

Flute
Valerie Estes ^
Jennifer Gosack ^
Cleo Leung ^
Elizabeth Lu
Megumi Nomura #

Oboe
Sarah Kendis ^+
Jessica McCafferty
Justin Vance ^

English Horn
Jeffrey Taylor ^

Clarinet
T.J. Allen ^
Adam Butalewicz ^
Mark Kleine ^
LeeAnne Ward ^

Bass Clarinet
Sarah Todenhoff ^

Bassoon
Cullen A. Blain ^
Adam Farmer ^

Bassoon

English Horn

Baritone Saxophone
Jonathan Lancaster ^

Horn
Sean Bresemann ++
Danielle Cain #
Andrew Moon
Emily Toth
Austin Williams

* Principal, Encrypted Poetry
^ Principal, Peregrinos
# Principal, Symphony No. 1
+ Principal, Millennium Dances