STUDENT ARTIST SERIES PRESENTS

ELIZA THOMASON
viola*

Sunday, May 2, 2010
Mary Emery Hall 3250
5:00 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
“Marcel Tabuteau and His Art of Phrasing: Applied to Suite no. 6 for Cello (Transcribed for Viola) in G Major, By J.S. Bach”

Suite No. 6 for viola in G Major, BWV 1012
Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

Johann Sebastian Bach (1685-1750)

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