2007-08

PRIDONOFF DUO
25th ANNIVERSARY CONCERT
Elisabeth and Eugene Pridonoff, pianos

PERCUSSION GROUP CINCINNATI
Russell Burge, James Culley, and Allen Otte

Tuesday, February 12, 2008
Corbett Auditorium
8:00 p.m.

PROGRAM

Suite No. 1 for two pianos

Anton Arensky
(1861-1906)

Romance
Waltz
Polonaise

Three Songs

Serge Rachmaninoff
(1873-1943)

trans. for two pianos by Victor Babin

It's Lovely Here
Vocalise
Floods of Spring

La Valse (Poème chorégraphique pour orchestre)

Maurice Ravel
(1875-1937)

trans. for two pianos by composer

—INTERMISSION—

(continued on back)
Ma mere l’oye (Mother Goose Suite) (1910)*

Pavane de la belle au bois dormant (Sleeping Beauty’s Pavane)
Petit poucet (Tom Thumb)
Laideronnette, impératrice des pagodes
(Little Miss Ugly Face, Empress of The Pagodas)
Les entretiens de la belle et de la bête
(Conversations Between The Beauty And The Beast)
Le jardin féerique (The Magic Garden)

The Rite of Spring (1913)^

Part I. Adoration of the Earth: Introduction
The Augurs of Spring (Dances of the Young Girls)
Ritual of Abduction
Spring Rounds
Games of the Rival Tribes
Procession of the Sage
The Sage — Dance of the Earth

Part II. The Sacrifice: Introduction
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance (The Chosen One)

* original four hand version —
perception drawn from the orchestral score,
with additional percussion by Allen Otte

^ transcribed for piano four hands by the composer —
perception drawn from the orchestral score,
with additional percussion by Allen Otte

Maurice Ravel

Igor Stravinsky