Artist Biographies, cont.

David Gompper has lived and worked professionally as a pianist, a conductor, and a composer in New York, San Diego, London, Nigeria, Michigan, Texas, and Iowa. He studied at the Royal College of Music in London with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan, taught at the University of Texas, Arlington, and since 1991 has been Professor of Composition and Director of the Center for New Music at the University of Iowa. In 2002–2003 Gompper was in Russia as a Fulbright Scholar, teaching, performing and conducting at the Moscow Conservatory.

Gompper’s compositions are heard throughout the United States and Europe. In 1999 his Transitus (for wind ensemble) premiered at Carnegie Hall, and a number of his works have premiered in London’s Wigmore Hall, including: Hommage à W. A. (William Albright) for piano; and Shades of Love, a song cycle on the poetry of Constantin Cavafy. The Slovak Radio Orchestra will record Gompper’s Violin Concerto later this fall.

Subsequent returns to Moscow have included premieres and performances of Crossed (November 2003); Music in the Glen and Six Love Poems (November 2004); Star of the County Down (November 2005, and in May 2006; Albany Records TROY937); and Butterfly Dance (Albany Records TROY882). His Outside Cage for piano and electronics was premiered at the Institute of Music and Acoustics in Karlsruhe, Germany this past June. Gompper’s An Elm We Lost and Kuta Muela appear on the CD Monsterology (Albany Records TROY900), as well as Musica segreta (Albany Records, TROY956).

His Spirals for two violins and string orchestra will be premiered in Albania this April, and will be recorded in Bratislava in May. Two chamber works, Crossed and a trio version of Spirals will also be recorded in May by Studio New Music, the new music ensemble at the Moscow Conservatory. He has been commissioned to write a new work for the Manhattan Sinfonietta for March 2009.
**PROGRAM**

Phantasy for violin with piano accompaniment (1949)  
Arnold Schoenberg  
(1874-1951)

Much Ado About Nothing (orig. Op. 11, 1918-19)  
Erich Korngold  
(1897-1957)

**I. „Mädchen im Brautgemach”**
**II. „Holzapfel und Schlehein”**
**III. „Gartenscene”**
**IV. „Mummenschanz”**

for violin and piano (2004)  
Noel Zahler  
(b. 1951)

--- Intermission ---

Sonata No. 3 for violin and piano (1954)  
Friedrich Cerha  
(b. 1926)

Echoes (2007)  
David Gompper  
(b. 1954)

**ARTIST BIOGRAPHIES**

In the space of a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist, and as a guest soloist with many of the world’s leading orchestras, such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi etc. He has been well received by the press—the Washington Post writes that he has “scaled the heights of music-making,” while The Strad praises his playing for being as “emotionally wide-ranging as one could hope for,” and Thomas Frost, Senior Executive Producer at SONY Classical, foresees for him “a significant international concert and recording career.”

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Kuechl, the concertmaster of the Vienna Philharmonic Orchestra. He subsequently continued his studies at the Musikhochschule in Cologne with Igor Ozim, and at the Guildhall School of Music in London with Yfrah Neaman.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, the Wigmore Hall in London, and Philharmonie in Cologne. He has concertized in over 30 countries and tours regularly throughout Europe, the United States, South Africa, and South Korea. In 2006 David recorded an album of compositions by the King of Thailand Bhumibol Adulyadej with the Royal Philharmonic Orchestra (London) under the baton of Emmanuel Siffert.

Highlights of his career have included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan, and a concert in Bangkok, given for the Queen of Thailand.

Wolfgang David performs on a violin built in 1715 by Carlo Bergonzi, Cremona, on exclusive loan to him from the Austrian National Bank. Wolfgang David has recorded a CD with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert and two albums with the American pianist David Gompper.