

Jennifer Larmore, mezzo-soprano (continued)

With her frequent collaborator Antoine Palloc, she has performed recitals in Amsterdam, Paris, Madrid, Hong Kong, Seoul, Tokyo, Vienna, London, San Juan, Prague, Melbourne, Brussels, Berlin, Rio de Janeiro, Lisbon, Sao Paolo, Athens and Copenhagen, as well as all the major American venues.

Among her other activities, Ms. Larmore serves as host of the satellite radio program, "Backstage With Jennifer Larmore," as well as many international airline Classical Listening programs. She is widely sought after for master classes internationally and, in 2002, she was endowed with Knighthood by the French Government with the "Chevalier des arts et des lettres" in recognition of her contributions to the world of music. Ms. Larmore's charity of choice has been the American Fund for UNICEF, and she often speaks and sings in support of this cause. Ms. Larmore is also working on books that will bring a wider public to opera. For more information, see www.jenniferlarmoremezzo.com



Antoine Palloc, piano

Antoine Palloc was born in 1969 in Nice, where he studied with Catherine Collard. From an early age, he specialized in vocal accompanying and studied with Dalton Baldwin and Martin Katz at the Westminster Choir College and the University of Michigan. In his young career, he has already performed with such prestigious artists as Frederica Von Stade, Norah Amsellem, Elisabeth Vidal, Nathalie Manfrino, Paul Gay, Bruce Ford, Cristina Gallardo-Domas, Denis Sedov, Karine Deshayes, Patricia Petibon,

Isabelle Cals, Alastair Miles, Patrizia Bicerè, David Daniels, Majella Cullagh, Brian Asawa, Anne-Sophie Duprels and Jennifer Larmore with whom he has recorded an album of American art songs (*My Native Land*) for the Teldec label and a DVD, *Jennifer Larmore Live –VAI music*.

His most recent engagements have taken him to the opera houses of Berlin, Nice, Toulouse, Lyon, Strasbourg, San Francisco, Rio, as well as the grand Théâtre de Quebec, Alice Tully Hall, Carnegie Hall, Ford center for the performing arts, Théâtre du Châtelet, Théâtre des Champs Elysées, Salle Gaveau, Nagaoka Lyric Hall, Festival d'Aix en Provence, Edinburg Festival, Printemps des Arts de Monte Carlo, Kennedy Center, Hanoi Opera house, Beijing forbidden city, Théâtre de la Monnaie, Liceu, Wigmore Hall, Wiener Konzerthaus, Hong Kong's art center, Marinsky theatre, Sao Paulo's Cultura Artistica...

Antoine Palloc devotes part of his time to teaching and regularly coaches master classes at the Opéra Studio Bastille in Paris, Jeunes Voix du Rhin (Strasbourg Opera house), the Nagaoka lyric hall in Japan, Tokyo Opera Studio, University of Michigan, Monte Carlo's academy of music and the international summer program in Nice. Mr. Palloc is Musical director of the "Jeunes voix du Rhin" for the season 2007/2008.

UNIVERSITY OF
Cincinnati



**College-Conservatory
of Music**
presents

Jennifer Larmore, mezzo-soprano

Antoine Palloc, piano

Supported by the Thomas W. Busse Trust

Tuesday, January 22, 2008
Corbett Auditorium
8:00 p.m.

Guest Artist Series

PROGRAM

Love's Philosophy	Roger Quilter (1877-1953)	Shéhérazade	Maurice Ravel (1875-1937)
Black is the Color of My True Love's Hair	John Jacob Niles (1892-1980)	Les cloches	Claude Debussy (1862-1918)
Heart! We Will Forget Him!	John Duke (1899-1984)	Romance	Claude Debussy
Memories	Charles Ives (1874-1954)	Beau soir	Claude Debussy
The Leatherwinged Bat	Jake Heggie (b. 1961)	Una voce poco fa from <i>Il barbiere di Siviglia</i>	Gioachino Rossini (1792-1868)
Voi che sapete from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)	Art is Calling For Me from <i>The Enchantress</i>	Victor Herbert (1859-1924)
Non so più, cosa son, cosa faccio from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart		
Habañera from <i>Carmen</i>	Georges Bizet (1838-1875)		
Seguidilla from <i>Carmen</i>	Georges Bizet		
Chanson Bohemienne from <i>Carmen</i>	Georges Bizet		
Granadina	Joaquín Nin (1879-1949)		
La rosa y el sauce	Carlos Guastavino (1912-2000)		
Del cabello más sutil	Fernando J. Obradors (1897-1945)		
El vito	Joaquín Nin		



Jennifer Larmore, mezzo-soprano

American mezzo-soprano Jennifer Larmore has parlayed operatic success in Europe into international stardom. Known for excelling in the coloratura roles of the Baroque and bel canto, she has also moved into the Romantic and Contemporary repertoire. She has recorded over 70 CDs to date, making her the most recorded mezzo of all time. Ms. Larmore's Giulio Cesare on Harmonia Mundi received the Gramophone Award for "Best Baroque Opera" of the year, and she has received seven Grammy nominations.

Originally from Atlanta, Ms. Larmore made her professional debut at the Opera de Nice in Mozart's *La Clemenza di Tito*. During the same period, Ms. Larmore sang her first Rosina from *Il Barbiere di Siviglia* in Strasbourg. Rosina would become her signature role, which she has performed over 500 times. She has sung with major European houses including the prestigious theaters of Paris, Vienna, London, Edinburgh, Rome, Berlin, Madrid, Barcelona, Milan, and Salzburg.

Ms. Larmore made her Metropolitan Opera debut in 1995 and, since then, she has been a regular attraction at the Met, singing an array of roles including Handel's Giulio Cesare, Rossini's *Il Barbiere di Siviglia*, *La Cenerentola* and *L'Italiana in Algeri*, Offenbach's *Les contes d'Hoffmann*, Strauss' *Die Fledermaus*, Humperdinck's *Hansel and Gretel*, and the world premiere of Tobias Picker's *An American Tragedy*.

—INTERMISSION—

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