

## UPCOMING CONCERTS AT CCM

### GUEST ARTIST SERIES

Paul Barnes, piano

Barber: *Ballade, Op. 46*

Glass: "*The Vision*" and "*The Land*" from

*Piano Concerto No. 2 ("After Lewis and Clark")*

Tower: "*Holding a Daisy*" and "*Or like a...an engine*" from  
*No Longer Very Clear*

Barber: *Sonata for piano, Op. 26*

Thursday, February 8, 2008

8:00 p.m.

Robert J. Werner Recital Hall

*Admission: FREE*

### FACULTY ARTIST SERIES

Cincinnati Chamber Circle

Featuring guest artist Michael Mermagen, cello

CCM Faculty and Students

Brahms: *Piano Quartet in C Minor*

Handel-Halvorson: *Passacaglia*

Monday, February 11, 2008

8:00 p.m.

Robert J. Werner Recital Hall

*Admission: FREE*



2007-08

College-Conservatory  
of Music  
presents

Debra Nagy, baroque oboe  
Vivian Montgomery, harpsichord  
James Lambert, viola da gamba  
Micah Fusselman, cello

*The Spectrum of the High Baroque*

Tuesday, February 6, 2008

Watson Hall

8:00 p.m.

Guest Artist Series

# PROGRAM

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Methodical Sonata in G Major <i>Cantabile — Vivace — Mesto — Spirituoso</i>	Georg Philipp Telemann (1681-1767)
Prelude in D Minor	Jean Henry D'Anglebert (1629 –1691)
Suite V (1717) <i>Tres lentement — Allemande — Sarabande — Gigue</i>	Anne Danican Philidor (1681-1728)
Sonata in B Minor, K. 87	Domenico Scarlatti (1685-1757)
Sonata for Three in C Minor <i>Affetuoso — Allegro — Adagio — Vivace</i>	Johann David Heinichen (1683-1729)
Fantasia/Allegro in B,	Wilhelm Friedemann Bach (1710-1784)
Sonata in G Minor, R.V. 28 <i>(Adagio) — (Allegro) — Largo — Allegro</i>	Antonio Vivaldi (1678-1741)

## THE ARTIST

Praised for her “dazzling technique and soulful expressiveness,” (*Rocky Mountain News*), and deemed “[an] elegant soloist” by the *Cleveland Plain Dealer*, baroque oboist **Debra Nagy** is in demand as an early wind specialist, performing frequently with baroque ensembles and orchestras in San Francisco, Los Angeles, Portland, Seattle, Denver, Cleveland, Philadelphia, and New York. She is also the founder of Les Délices, an ensemble dedicated to chamber music of the French Baroque, and performs fifteenth-century music on shawms and recorders as a member of Ciaramella.

Debra was awarded the first-prize in the 2002 American Bach Soloists Young Artist Competition, studied in Brussels and Amsterdam with the support of a Belgian American Educational Foundation Grant, and recently received an Eva L. Pancoast Fellowship to conduct research in Paris this coming spring. Debra completed her doctorate in Early Music at Case Western Reserve University (where she directs the Collegium Musicum), and received undergraduate and master’s degrees from the Oberlin Conservatory.

Debra can be heard on the Capstone, Bright Angel, Naxos, Hänssler Classics, Chandos, and ATMA labels, and has had live performances featured on CBC Radio Canada, Klara (Belgium), NPR’s Performance Today, WQXR (New York City) and WGBH Boston.