Artistic Staff
Producer Shellie Cash
Ensemble Director Michael Tevlin
Production Manager Ray Dobson
Costume Coordinators James Cunningham, Kristina D’Onofrio,
Mary Linda Dunn, Emily Haas,
Renata McGraw, Ben Needham-Wood,
Emily Tice
Costume Assistants Stefani Jo Crea, Renata McGraw,
Katherine Sokol
Stage Management Advisor Michelle Kay
Resident Technical Advisor Steve Waxler
Resident Lighting Advisor Jim Gage
Photographer Rene Micheo
Secretary, Dance Division Ann Hirsch

Production Staff
Lighting Designers Tom Huston, Rob Moyer, Lindsay Van Dyke,
Adam Zeek
Assistant Lighting Designer Julianne LeVieux-Elliot
Master Electrician Chris Weir
AME/Light Board Op Derrick Nolte
Production Assistants Nic Troeger, Melissa Neville, Linda Tettlebach
Stage Manager Cesar Rocha
Assistant Stage Manager RJ Koharik
Technical Director Derick Sheehan
Sound Engineer Justin Minch
Production Staff Chris Weir, Mike Cecchini, Nic Troeger,
Joe Wolfie, Linda Tettlebach, Tom Huston,
Adam Zeek

Accompanists
Phillip Andrews, Christopher Barrick, Gregory Chesney,
Robert Conda, Youngwon French, Galit Gertsenzon,
David Ralphs, Elliott Smith

Tonight’s performance is made possible by
the Corbett-McLain Distinguished Chair in Dance.
**PROGRAM**

**Santa Maria**
Choreography: Emily Tice  
Music: *La Revancha del Tango* by Gotan Project  
Lighting Design: Tom Huston  
Costumes: provided by the dancers  
Dancers: Caroline Betancourt, Mae Chesney, James Cunningham, Bailey Fantauzzo, Kaitlin Frankenfield, Paige Grimard, Emily Oppelt

**The Path Less Traveled**
Choreography: Mary Linda Dunn  
Music: *The Winding Path* by Anzan  
Lighting Design: Rob Moyer  
Costumes: CCM Dance & Mary Linda Dunn  
Dancers: Mackenzie Carlson*, Stefani Jo Crea, Kristina D’Onofrio, Kaitlin Frankenfield*, Heather Guernsey, Cara Tovey  

> "Two roads diverged in a wood, and I --  
> I took the one less travelled by,  
> and that has made all the difference."
> - Robert Frost, *The Road Not Taken*

**Sides of Love**
Choreography: Renata McGraw  
Music: *Keeping the Blade* by Coheed & Cambria, *Lovestoned* by Justin Timberlake, *This is a Man's World* by James Brown, *The Great Gig in the Sky* by Pink Floyd  
Lighting Design: Adam Zeek  
Costumes: borrowed from CCM Dance Division  
Dancers: James Cunningham & Katherine Sokol*, Clayton Mandly & Marcia Hetrick, Emma McGirr#, Emily Oppelt+  

**Sumerigusa**
Choreography: Kristina D’Onofrio  
Music: *Sumerigusa* by Enya  
Lighting Design: Tom Huston  
Costumes: borrowed from CCM Dance Division  
Dancers: Stephanie Cihlar with Monica Alunday, Colleen Barnes, Amanda Browning, Mary Linda Dunn, Paige Grimard, Brianna Habel, Sarah Beth Poinski, Carol Tang

---

**Where Footprints Disappear**
Dedicated to Yi Qi Cheng —  
a soon-to-be retired member of our faculty who will be deeply missed
Choreography: James Cunningham  
Lighting Design: Lindsay Van Dyke  
Costumes: borrowed from CCM Dance Division  
Dancers: Caroline Betancourt, Clayton Mandly, Marcia Hetrick, Stefani Jo Crea, Elisa Alexander, Colleen Barnes, Emma McGirr, Brianna Habel, Galina Ponomareva, Rachel Myers

**Breaking Concentration**
Choreography: Ben Needham-Wood  
Music: arranged by Ben Needham-Wood with excerpts from Missy Elliott, Justin Timberlake, Timberland, Usher, Will Smith  
Lighting Design: Lindsay Van Dyke  
Costumes: provided by the dancers  
Dancers: Ballerinas: Monica Alunday, Amanda Browning, Katherine Sokol, Emily Tice  
Thoughts: Colleen Barnes, Stephanie Cihlar, Bailey Fantauzzo, Madelynn Hageman  
Teacher: Miss James Cunningham

**Why do we play?**
Choreography: Emily Haas  
Music: *La Musica Notturna Delle Strade Di Madrid, No. 6, Op. 30* by Boccherini and *Violin Concerto No. 3, K. 216, Movement III* by Mozart  
Lighting Design: Rob Moyer  
Costumes: Cheryl Haas and Emily Haas  
Dancers: Madelynn Hageman, Clayton Mandly, David Odenwelder, Sarah Beth Poinski, Carol Tang  
Understudies: Kevin Chiusano, James Williams

---

* Saturday matinee and evening only  
# Saturday matinee and Sunday matinee only  
+ Saturday evening and Sunday matinee only

And don’t miss our full-length version of Swan Lake,  
May 30 & 31, in Patricia Corbett Theater!