College-Conservatory of Music presents

2007-08 Performing Arts Series

Wednesday, February 6, 2008
Patricia Corbett Theater
8:00 p.m.

Wind Symphony
Rodney Winther, conductor

“A Gershwin Tribute”

WIND AND PERCUSSION FACULTY

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
Ixi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
James Bunte  Saxophone
Rick VanMatre  Saxophone
Phil Collins  Trumpet
Kim Pensyl  Trumpet
Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
Timothy Anderson  Trombone
Peter Norton  Bass Trombone
Timothy Northcut  Tuba/Euphonium
Albert Laszlo  Double Bass
Russell Burge  Percussion
James Culley  Percussion
Allen Otte  Percussion
Gillian Benet Sella  Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther—Director of Wind Studies
Conductor—Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan—Assistant Director of Wind Studies
Conductor—Symphony Band

Angela Holt, Masters Conducting Associate
Jared Chase, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate
Amy Marinello, Graduate Assistant Librarian
**Program**

Suite of Old American Dances (1950)  
I. Cake Walk  
II. Schottische  
III. Western One-Step  
IV. Wallflower Waltz  
V. Rag  

Robert Russell Bennett  
(1894-1981)

Flute/Piccolo  
Leah Arsenault  
Julie Baker  
Jennifer Brimson  
Jihyun Park  
Fei Wen  

Oboe/English horn  
Elizabeth Eccleston  
Helene Herbert  
Kaitlin Taylor  
Shane Wedel  

Bassoon  
Brandon Blankenship  
Micah Doherty  
Noel Garcia  
Lauren Piccirillo  
Matthew Ransom  

Clarinet  
Thomas Allen  
Justine Hamlin  
David Hein  
Melanie Lahti  
James Pytko  
Kristen Spiridon  
Sarah Todenhoft  
Lyle Wong  

Bass Clarinet  
Rebecca Danard

Rhapsody in Blue (1924)  
George Gershwin  
(1898-1937)  
ed. Donald Hunsberger

Mark Tollefsen, piano

---INTERMISSION---

Prelude II for Piano (1936)  
George Gershwin

Albert Mühlböck, solo piano

Fantasy Variations on  
Gershwin's Prelude II for Piano (1997)  
Donald Grantham  
(b. 1947)

An American in Paris (1928)  
George Gershwin  
arr. Mari van Gils

---CCM Wind Symphony---

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Kristen Spiridon  
Sarah Todenhoft  
Lyle Wong  

Bass Clarinet  
Rebecca Danard

Alto Saxophone  
Chris Alverson  
Scott Dakof  

Tenor Saxophone  
Evan Roberts  

Baritone Saxophone  
Sean Cameron  

Horn  
Steven Bobbitt  
Zachary Cooper  
Catherine Eisele  
Julia Hencken  
Kristin Joham  
Camden Mullis  
Scott Warburton  

Trumpet  
Zeynep Cilingir  
Matthew Conley  
Paul Futer  
Jimmy Geiger  
Stephen Johnson  
Audrey Schmid  
Wes Sparkes  

Trombone  
Joel McGrath  
Paul Rivera  
William Timmons  
Erica Wareham  

Euphonium  
Dennis Giotta  
William Hess  

Tuba  
Kyle Huron  
Yukitada Onitsuka  

Percussion  
Philip Andrews  
C.J. Armbruster  
David Bell  
Benjamin Fraley  
Scott Siler  
Michael Wyble  

Piano  
Matthew Quick  

String Bass  
Carly Green

*Members of the CCM Wind Symphony are listed alphabetically to acknowledge each player's contribution. They all serve as principal players.*