

2007-08



**Catherine Abele,**  
**soprano\***

**Moisés Ruiz de Gauna, piano**  
**and harpsichord**

**Sarah Gieck, flute**

**Lionel Thomas, violin**

**Elizabeth Eccleston, oboe**

**Micah Fusselman, cello**

Friday, May 16, 2008

Robert J. Werner Recital Hall

6:45 p.m.

## PROGRAM

### THE RENAISSANCE: LITERATURE AND LETTERS

Six Elizabethan Songs for voice and baroque ensemble

*I. Winter*

*II. Spring*

*III. Diaphenia*

*IV. Sleep*

*V. Hymn*

*VI. Dirge*

Domenick Argento

(b. 1927)

Chanson d'Amour (Mesure pour Mesure)

Chanson d'Ophélie (Hamlet)

La Mort d'Ophélie, Op. 18, No. 2

Ernest Chausson

(1855-1899)

Hector Berlioz

(1803-1869)

(CONTINUED ON BACK)

Cuatro Madrigales Amatorios

Joaquín Rodrigo

(1901-1999)

- I. *¿Con qué la lavaré?*
- II. *Vos me matásteis*
- III. *¿De dónde venís, amore?*
- IV. *De los Alamos vengo, madre*

Try Me, Good King;

Libby Larsen

Last Words of the Wives of Henry VIII

(b. 1950)

- I. *Katherine of Aragon*
- II. *Anne Boleyn*
- III. *Jane Seymour*
- IV. *Anne of Cleves*
- V. *Katherine Howard*

\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts