

## UPCOMING GUITAR EVENTS

**Jeffrey Brown**  
Junior Recital  
Thursday, April 24, 2008  
Watson Hall  
6:45 PM

**Matthew Trkula**  
Chamber Recital  
Friday, May 2, 2008  
Watson Hall  
8:30 PM

**Classical Guitar Ensemble**  
Tuesday, May 13, 2008  
Patricia Corbett Theater  
8:00 PM

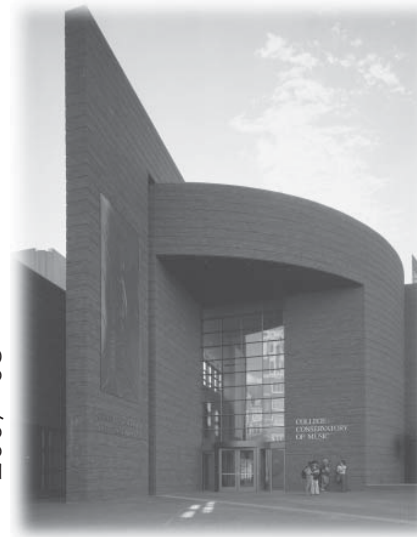
**Classical Guitar Chamber Music**  
Sunday, May 25, 2008  
Watson Hall  
7:00 PM

**Ben Westfall**  
Senior Recital  
Tuesday, May 27, 2008  
Mary Emery Hall 3250  
8:30 PM

**Vincent Netherwood**  
Junior Recital  
Friday, June 6, 2008  
Watson Hall  
8:30 PM

**25th Annual Classical Guitar Workshop**  
Monday, July 28 – Sunday, August 3, 2008  
[www.ccmguitarworkshop.org](http://www.ccmguitarworkshop.org)  
(513) 281-2865

2007-08



**College-Conservatory  
of Music**  
presents

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**Oscar Ghiglia, guitar**

Sunday, April 6, 2008  
Robert J. Werner Recital Hall  
4:00 p.m.

**Guest Artist Series**

## PROFILE

Oscar Ghiglia was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome's Santa Cecilia Conservatory, he participated in Segovia's summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d'Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music recently awarded him an honorary doctorate for his contributions to classical guitar performance and teaching.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. As always, we are delighted to present his concert this afternoon, heralding our thirty-four year partnership and looking forward to the next thirty years.

## PROGRAM

Lute Suite in A Minor, BWV 995

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavotes I and II*  
*Gigue*

Johann Sebastian Bach  
(1685-1750)

Suite Compostelana (1962)

*Preludio*  
*Coral*  
*Cuna*  
*Recitativo*  
*Cancion*  
*Muniera*

Federico Mompou  
(1893-1987)

—INTERMISSION—

Thème Varié et Finale (1926)

*Tema*  
*Allegro appassionato*  
*Molto moderato*  
*Allegro moderato*  
*Agitato*  
*Vivace*  
*Molto piu lento*  
*Finale – vivo scherzando*

Manuel Ponce  
(1882-1948)

Sonata, Op. 61 (1931)

*Allegro – allegretto tranquillo*  
*Andante*  
*Allegro vivo*

Joaquín Turina  
(1882-1949)

There is a reception for Maestro Ghiglia in the Green Room immediately following the concert. Everyone is welcome.