ARTIST BIOGRAPHIES, CONTINUED

During October of 2006, Jay toured the Midwest (Northwestern University, DePaul, Northern Illinois University, Interlochen Academy) with colleague and horn virtuoso James Wilson. The centerpiece for their performances was Jan Bach's "Oompah Suite for Horn and Tuba" (written for Mr. Hunsberger and Mr. Wilson). During his tenure at USF, he has developed a tuba/euphonium studio which rivals that of any major university in the US. In addition to the OCTUBAFEST! Series (which features guest and student performances), the studio brings world-renowned tuba and euphonium soloists to the Tampa campus for recitals and master classes with USF students. Recent tuba/euphonium artists who have appeared at USF include: Jason Ham, Gail Robertson, Chester Schmitz, Daniel Perantoni, Marty Erickson, Adam Frey, and Mike Roylance. Guests for the 07-08 year will include Oystein Baadsvik and Adam Frey. In May, 2007 Jay and his USF studio hosted the South Region Tuba Euphonium Conference (SRTEC) in Sarasota, Florida. The event was met with rave reviews and featured a prominent line-up of performers, teachers, composers, and exhibitors from the southern US. In addition to performances of works by Jan Bach and Gwyneth Walker, Mr. Hunsberger performed Howard Buss’ “Ballade” (the tuba premiere) as well as important works for tuba/euphonium by T.O. Sterrett. Current commissioning projects include works by Francis Schwartz and Greg Bartholomew; composer William Brusick recently composed his "Brass Quintet No. 2" for Jay and the Florida Brass Quintet. Mr. Hunsberger has participated in the Grand Tetons, Tanglewood, and Los Angeles Philharmonic Music Festivals.

Taiwanese pianist Yun-Ling Hsu, a piano professor of the University of Central Florida, received a Diploma of Music and BM in Piano Performance from Tainan Woman's College of Arts and Technology in Taiwan, and Ohio State University; and a MM and DMA in Piano Performance from Ohio State University. At Ohio State, Dr. Hsu was a pupil of the world-renowned pianist Earl Wild and received her DMA degree with her dissertation on Mr. Wild’s transcriptions for solo piano of Gershwin songs. Her other piano teachers include André Laplante, and has been coached by Malcolm Bilson, Robert Levin and Veronica Jochum. An outstanding solo and collaborative pianist, Yun-Ling Hsu performances, ranging from Taiwan to Switzerland, include, among others, those with members of the Taiwan National Symphony Orchestra, Slovak State Philharmonic, Columbus Symphony Orchestra, Orlando Philharmonic Orchestra, Bach Festival Orchestra of Winter Park and Oberlin College Conservatory of Music. Other recent recital collaborations include performances with Joseph Alessi, principal trombonist, New York Philharmonic; Philip Meyers, principal french hornist, New York Philharmonic; John Hagstrom, second trumpeter, Chicago Symphony Orchestra; Kendall Betts, former principal french hornist, Minnesota Orchestra; Carsten Svanberg, former principal trombonist, Danish National Symphony Orchestra of Copenhagen; and Oscar Gustavo Gicco, clarinetist and director, Conservatory of Cordoba of Argentina. Besides appearing as a solo and chamber performer, Dr. Hsu is also an orchestral pianist and regularly performs with Orlando Philharmonic Orchestra and Brevard Symphony Orchestra. Dr. Hsu coordinates class piano program, teaches and supervises graduate assistant in class piano, coordinates and administers piano proficiency examinations, and participates as collaborative pianist with faculty and guest artists at the University of Central Florida.

James F. Wilson, horn
Jay Hunsberger, tuba
Yun-Ling Hsu, piano

Thursday, April 17, 2008
Robert J. Werner Recital Hall
8:00 p.m.

Guest Artist Series

College-Conservatory of Music presents
**PROGRAM**

**Suite #2 (in 5 Movements) for horn, tuba and piano (1971)**

Alec Wilder
(1907-1980)

**Ken Bits for horn and tuba (2007)**

Paul Basler
(b. 1963)

**Jua Kali Repairman**

Sunburner

*Matatu Alert (March 26, 1994)*

**Divertimento for horn, tuba and piano, Op. 43 (1986)**

Trygve Madsen
(1940)

**Andante**

**Vivace**

**Moderato**

**Molto allegro**

**Oompah Suite for horn and tuba (2006)**

Jan Bach
(b. 1937)

**Intrada**

**Burlesca**

**Stimmtausch Promenade**

**Galop**

**Sicilian canon**

**Gigue**

**Dance of the Ocean Breeze for horn, tuba and piano (1979)**

Roger Kellaway
(b. 1939)

*commissioned by James Wilson and Jay Hunsberger*

**ARTIST BIOGRAPHIES**

**James F. Wilson**, Visiting Assistant Professor of French Horn, has been the Principal Horn of The Florida Orchestra since 1992 and a member of the Santa Fe Opera Orchestra, performing in its summer festival series in New Mexico, since 1995. He was previously a member of the Houston Ballet Orchestra, the Houston Grand Opera Orchestra, and the South Florida Symphony, and also performed and toured with the Houston Symphony. Mr. Wilson was Instructor of Horn at the University of South Florida in Tampa from 2000 to 2007, where he was active as a teacher, recitalist and chamber musician, member of the USF Faculty Brass Quintet and leader of the USF Brass Choir. He has appeared as a Regional Artist at several International Horn Society Southeast Workshops, and at the 2005 IHS Symposium with Lisa Ford and Froydis Ree Wekre. Mr. Wilson has performed on several recordings, including Dragons in the Sky with Thomas Bacon; Meredith Monk's Atlas: An Opera in Three Parts on ECM New Series label; Tobias Picker's Emmeline with the Santa Fe Opera; and The Florida Orchestra’s recordings of Stephen Montague's From the White Edge of Phrygia and Symphonic Dances: Rosenkavalier, West Wide Story and Daphnis et Chloe. Mr. Wilson is also responsible for several commissions and premiere performances by composers including David Zabriskie, Steven Taylor, Joseph Landers, Robert C. Constable, Jr., and Robert Helps. In 2007, he and colleague Jay Hunsberger commissioned Jan Bach’s “Oompah Suite for Horn and Tuba,” and will premiere David W. Rogers’ “Somotropia for Horn and Orchestra” with the Florida Orchestra on its Masterworks series in a future season. Mr. Wilson received his Bachelor's degree from Northwestern University, studying with Norman Schweikert and Dale Clevenger of the Chicago Symphony. He received his Master's degree in 1989 from Rice University's Shepherd School of Music, where he studied with Thomas Bacon.

**Jay Hunsberger** is Professor of Tuba and Euphonium at the University Of South Florida in Tampa and the principal tubist with the Florida West Coast Symphony and the Florida Brass Quintet (both organizations are based in Sarasota). He is frequently heard as a soloist with the Florida West Coast Symphony and on the orchestra’s extensive chamber music series. Mr. Hunsberger received both BM and MM degrees in tuba performance from the Indiana University School of Music, and served on the faculty of the Lutheran Summer Music Academy during 2002 and 2003. Mr. Hunsberger's teachers have included Dan Perantoni, Harvey Phillips, Roger Bobo, and Sam Pilafian. Hunsberger recently performed the world premiere of Jan Bach's Concerto for Tuba (commissioned for him by the Florida West Coast Symphony) as well as the regional premiere of William Brusick's Concerto for Tuba and Wind Ensemble (with the USF Wind Ensemble). In 2004 he premiered a new work for tuba and organ, “Celestial Keys”, by American composer Gwyneth Walker. Jay performed Jan Bach's “Suite for Tuba and Strings” at the International Tuba and Euphonium Conference in Budapest, Hungary during the summer of 2004. Also that year he toured the Midwest and southeastern US with Euphoniumist Gail Robertson. During the 2005-2006 season of the Florida West Coast Symphony, Jay gave the southeastern US premiere of Tony Plog's “Nocturne for Tuba and Strings”.

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