College-Conservatory of Music presents

Swan Lake

Shellie Cash, director
Music by Pyotr Il’yich Tchaikovsky
Staged after original choreography by
Lev Ivanov and Marius Petipa
Mark Gibson, music director

Friday, May 30, 2008
8:00 p.m.
Saturday, May 31, 2008
2:30 p.m. and 8:00 p.m.
Corbett Auditorium

Performing Arts Series

CCM Dance Faculty and Staff

Faculty
Shellie Cash
Jiang Qi
Michael Tevlin
Suzette Boyer-Webb
Donna Grisez-Weber
Judith Mikita
Daniel Mathers
Mindy Nagel

Accompanists
Phillip Andrews
Christopher Barrick
Gregory Chesney
Robert Conda
Galit Gertsenzon
David Ralphs

Administrative Assistant
Ann Hirsch

Special thanks to:
Giles Davies
Kyle Mountsier
Greg Lutz
Dan Sato
Vivi Flindt
Suzette Boyer-Webb
Stefan Washburn
Cincinnati Ballet Company: Victoria Morgan, Susan Jacob,
Laura Hofmann, Kim Hoerst
OMDA: Brian Ruggaber, Kelly Yurko

Tonight’s performance is made possible by the Corbett-McLain Distinguished Chair in Dance.
These performances of Swan Lake are dedicated to the memory of Patricia Corbett.

Patricia A. Corbett and her late husband, J. Ralph Corbett, offered a lifetime of support to Cincinnati’s cultural institutions and countless young artists. Mrs. Corbett’s love of the arts was inspirational, and CCM is proud to be part of the Corbett legacy.

PROJECTS SUPPORTED BY J. RALPH AND PATRICIA CORBETT AT CCM

- Corbett Center for the Performing Arts: constructed 1967 | renovated 1999
- Corbett Auditorium: constructed 1967 | renovated 1996
- Patricia Corbett Pavilion and Theater: constructed 1971
- Robert J. Werner Recital Hall: constructed 1999
- The J. Ralph Corbett Audio Production Center
- The J. Ralph Corbett Distinguished Chair in Opera
- The Patricia A. Corbett Distinguished Chair in Musical Theater
- The Corbett-McLain Distinguished Chair in Dance
- The Reis Endowment in Theater Design and Production given in memory of former Corbett Foundation director Jean Reis
- The Corbett Endowment

Artistic Staff

Choreographers
- Act 1
- Act 2 & 4
- Act 3

- Michael Tevlin
- Jiang Qi
- William Pizzuto
- and Shellie Cash (Spanish and Mazurka dances)

- Isabella Byrd
- Benjamin Gantose
- Julianne LeVieux-Elliott
- Adam Zeek
- Ben Spencer
- James Gage
- Eric Cimini

Additional Staff

- Rehearsal Pianist
- Costumers
- Costume Coordinators
- Costume Assistants
- Photographer

Management
- Production Manager
- Stage Manager
- Assistant Stage Manager

Scenic
- Technical Director
- Resident Technical Director
- Assistant Technical Director
- Shop Forman

Sound
- Sound Designer
- Sound Design Advisor
- Additional Production Staff

Lighting
- Lighting Designer Acts 1, 2 & 4
- Lighting Designer Act 3
- Assistant Lighting Designer
- Master Electrician
- Light Board Operator
- Lighting Design Advisor
- Resident Master Electrician

Production Staff

- Rayburn Dobson
- Britananie Sicker
- Katarina Gaines

- Aaron Clements
- Steve Wexler
- Steve Miller
- Richard Palmer

- Sun Hee Kil
- Chuck Hatcher
- Don Beck, Rebecca Doroshuk, Greg Falcone, Joe Fertitta, Anna Flaglor, Katie Hamilton, James Horban, Lez Metelsky, Andrew Sagel, Andrew Schultz, Stephen Shore, Joe Wolfe
**Synopsis**

**Act I ~ A palatial forest glade**
The ballet opens with the funeral procession of Prince Siegfried's father. Heir to the kingdom, Siegfried must soon declare a wife. His friend, Beno, together with courtiers and friends, attempt to cheer him by presenting potential fiancées, but to no avail. Finally, Beno suggests they go hunting – an idea which pleases the Prince, and together with their friends, they set off for the hunt.

**Act II ~ A lakeside in the forest**
The Prince steals away to hunt alone when he spies a swan approaching. Upon reaching the bank, the swan suddenly transforms into a beautiful maiden. Enamoured, the two dance and Siegfried learns that the Swan Maiden is the Princess Odette. An evil sorcerer, Von Rothbart, captured her and a retinue of other maidens, and used his black magic to turn them into swans by day and women by night. As Siegfried begins to swear his love to Odette – an act that will render the sorcerer's spell powerless – Von Rothbart appears. Siegfried threatens to kill him but Odette intercedes. If Von Rothbart dies before the spell is broken, it can never be undone.

**Act III ~ Ballroom of the Queen Mother, the following evening**
The Royal Court receives Ambassadors from foreign lands, each presenting a princess from their native country as a prospective bride. Following the entertainment, the Queen commands the Prince to choose a bride from one of the princesses. Siegfried, dreaming only of Odette, remains uninterested. Suddenly, a mysterious Ambassador (disguised sorcerer, Van Rothbart) arrives escorting a captivating beauty dressed all in black (Von Rothbart's daughter, Odile, whom he has enchanted to resemble Odette). Odile, aided by Von Rothbart's conjuring, seduces the Prince. As the couple dance, Odette appears at a balcony window warning Siegfried of the treacherously evil spell. Convinced of Odile's identity as Odette, Siegfried declares his love for her and avows marriage. Triumphantly, Von Rothbart proclaims that the Prince has been deceived and has betrayed Odette. At dawn, Odette will once again become a swan and will remain so as long as she shall live. Siegfried, overcome with despair, flees to find Odette and beg her forgiveness.

**Act IV ~ A lakeside in the forest**
Siegfried returns to the lakeside in search of his beloved Odette. Reuniting, they realize that the spell can never be broken, and together they drown themselves by plunging into the lake. This causes Von Rothbart to lose his power over them, and he dies as a result. The Swan Maidens are set free, and the lovers are seen reunited in death.
SWAN LAKE

Choreography and restaging:
Shellie Cash, Jiang Qi, William Pizzuto, Michael Tevlin
after Lev Ivanov and Marius Petipa
Music: Pyotr Il’yich Tchaikovsky (1840-1893)
Costumes: Ballet Arizona & Cincinnati Ballet
Scenery: Ballet Met
Set Design: Carla Risch-Chaffin

Cast of Characters

Act I
Queen Mother   Sarah Bek
Prince Siegfried Britton Spitler(+,*), James Cunningham(#)
Beno Ben Needham-Wood
Mourners Ensemble

Grand Waltz
Soloists
Mary Linda Dunn, Emily Haas(+,#), Sarah Poinski(*), James Cunningham
Corps de Ballet
Amanda Browning, Stephanie Cihlar, Stefani Jo Crea, Ramsey Houston,
Renata McGraw, Emily Oppelt, Stephanie Powell, Katherine Sokol,
Kevin Chiusano, Clayton Mandly, David Odenwelder, Matthew Stern

Pas de Trois
Caroline Betancourt, Emma McGirr, James Cunningham (+)
Brianna Habel, Emily Tice, James Cunningham (*)
Bailey Fantauzzo, Rachel Myers, Clayton Mandly (#)

Fiancées
Monica Alunday, Amanda Browning, Stefani Jo Crea,
Mary Linda Dunn, Paige Grimard, Katherine Sokol

Courtiers
Soloists
Elisa Alexander, Colleen Barnes(*), Mae Chesney(+,#), Kaitlin Frankenfield,
Madelynn Hageman, Clayton Mandly, Matthew Stern
Corps de Ballet
Nadia Bastron, Mackenzie Carlson, Elizabeth Cohen, Marcia Hetrick,
Rachel Myers, Galina Ponomareva, Emily Tice, Carol Tang, Cara Tovey

Choreographer Profiles, cont.

William Pizzuto, Visiting Guest Artist
Throughout his career, Mr. Pizzuto has performed as a Principal Danseur with
Houston Ballet, Ballet West, Boston Ballet, Ballet de Santiago (Chile), Ballet
Centrum de Berlin (West Germany), Arima Ballet and Hara Ballet (Japan), and
danced throughout four continents. In 1982, Mr. Pizzuto attended the International
Ballet Competition in Jackson, Mississippi and won a Silver Medal and Special Jury’s
Award. As a choreographer, Mr. Pizzuto has produced works for the repertoires of
dance companies throughout the United States and Japan, and has also served as
Choreographic Consultant for the Walt Disney Company, choreographing for the
World Dancers at Epcot. In 1986, he was invited to participate in the Carlisle Project,
and in 1991 he received an award for Best Choreography at the S.E.R.B.A. Festival for
his piece “Salutes”. He has twice received Florida Individual Artist Fellowship awards
for his choreography. Most recently, Mr. Pizzuto staged his full-length “Romeo and
Juliet” for New England Ballet, and in August of 1995, was commissioned by the City
of Hiroshima Dance Society to create a world premiere to commemorate the 50th
Anniversary of the First Atomic Bombing.
Choreographer Profiles

Shellie Cash, Division Head and Producer
Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989 - 1994. She holds a B.F.A. in Ballet from the University of Utah, an M.A. in Movement Studies from Wesleyan University, and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France) among others. She has been on the dance faculty at Interlochen Arts Summer Camp since 2000, as well as invited to guest teach at the Guangzhou Ballet Academy (2005) and the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen (2007). Ms. Cash has been the recipient of two NCCCI/NEA grants and is also an ATI certified teacher of the Alexander Technique since 1998.

Jiang Qi, Associate Professor
Jiang Qi has been on the faculty at CCM since 2001. He earned a BFA and an MFA from the University of Utah. He was Ballet Master and Principal dancer of Ballet West. He also studied at Beijing Dance Academy and Joffrey Ballet School, and danced with the Twyla Tharp Dancers in New York. Other professional dance experience includes Hong Kong Ballet, Beijing Central Song and Dance Ensemble and Central Ballet. In 1980, he won the top prize in the All China Dance Competition, and in 1985, he was deemed the Premier Artist of China by the Chinese government. He has choreographed works or taught master classes for Ballet West, Pacific Northwest Ballet, Cincinnati Ballet, Louisville Ballet, Singapore Dance Theater, Toshiko Sato Ballet of Japan, Utah Regional Ballet, Alaska Dance Theater, Utah Ballet, Guangzhou Ballet, Joffrey Ballet School and Shanghai Dance Academy. He has been a dance panelist for the National Endowment For The Arts. He is currently Artistic Director of Dance China NY.

Michael Tevlin, Associate Professor
Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master’s Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academies. He spent four years on the dance faculty of the Interlochen Center for the Arts where he continues to serve as Assistant Director of their international summer dance program. An internationally respected teacher, he was awarded the Queen’s Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by Indiana Arts Commission, and has received a National Endowment for the Arts Choreography Fellowship.

Act II
Odette
Sarah Poinski(+), Emily Haas(*), Caroline Betancourt(#)
Prince Siegfried
Britton Spitler(+,*), James Cunningham(#)
Von Rothbart
Giles Davies

Cygnets
Elisa Alexander, Amanda Browning, Elizabeth Cohen(#), Kaitlin Frankenfield, Marcia Hetrick(+,*),

Big Swans
Monica Alunday(*,#), Mary Linda Dunn(#), Paige Grimard(+),
Emily Haas(+), Sarah Poinski(*)

Swan Corps
Elisa Alexander, Monica Alunday, Colleen Barnes, Amanda Browning, Mackenzie Carlson, Mae Chesney, Stephanie Cihlar, Stefani Jo Crea, Mary Linda Dunn, Kaitlin Frankenfield, Paige Grimard, Heather Guernsey, Emily Haas, Brianna Habel, Marcia Hetrick, Ramsey Houston, Emma McGirr, Renata McGraw, Rachel Myers, Emily Oppelt, Sarah Poinski, Galina Ponomareva, Katherine Sokol, Carol Tang, Emily Tice, Cara Tovey

(continued)
Act III

Queen Mother
   Sarah Bek

Odile
   Kelly Yankle(+), Bailey Fantauzzo(*), Kristina D’Onofrio(#)

Odette
   Sarah Poiniski(+), Emily Haas(*), Caroline Betancourt(#)

Prince Siegfried
   Britton Spitler(+,*), James Cunningham(#)

Master of Ceremonies
   Ben Needham-Wood

Von Rothbart
   Giles Davies

Princesses

Hungary
   Stephanie Powell(+), Ramsey Houston(*), Emily Oppelt(#)

Poland
   Madelynn Hageman(+), Stephanie Cihlar(*), Carol Tang(#)

Napoli
   Colleen Barnes(+), Mae Chesney(*), Katherine Sokol(#)

Act IV

Odette
   Sarah Poiniski(+), Emily Haas(*), Caroline Betancourt(#)

Prince Siegfried
   Britton Spitler(+,*), James Cunningham(#)

Von Rothbart
   Giles Davies

Swan Maidens

Elisa Alexander, Monica Alunday, Colleen Barnes, Amanda Browning, Mackenzie Carlson, Mae Chesney, Stephanie Cihlar, Elizabeth Cohen, Stefani Jo Crea, Mary Linda Dunn, Kailin Frankenfield, Paige Grimard, Heather Guernsey, Emily Haas, Brianna Habel, Marcia Hetrick, Ramsey Houston, Emma McGirr, Renata McGraw, Rachel Myers, Emily Oppelt, Sarah Poiniski, Galina Ponomareva, Katherine Sokol, Carol Tang, Emily Tice, Cara Tovey

+ = Friday evening
* = Saturday matinee
# = Saturday evening

Czardas

Soloists
   Kaitlin Frankenfield, Matthew Stern

   Corps de Ballet
   Nadia Bastron(+), Amanda Browning(+,#),
   Mary Linda Dunn, Marcia Hetrick(*), Renata McGraw, Stephanie Powell(*), Cara Tovey(#)

Mazurka

   Mackenzie Carlson(*,#), Mae Chesney(+,#), Stephanie Cihlar(*, #),
   Elizabeth Cohen(+,*), Stefani Jo Crea(#), Paige Grimard, Heather Guernsey, Emma McGirr(*,#), Rachel Myers, Emily Oppelt(+,*), Katherine Sokol(+,*)

Neapolitan

   Elisa Alexander(+,*), Marcia Hetrick(#),
   Clayton Mandly(+,*), David Odenwelder(#)

Spanish

   Monica Alunday (#), Stefani Jo Crea(+,*),
   Kristina D’Onofrio(+,*), Madelynn Hageman(#),
   Kevin Chiusano, David Odenwelder(+,*), Britton Spitler(#)

Pas de Trois

Caroline Betancourt, Emma McGirr, James Cunningham (+)
   Brianna Habel, Emily Tice, James Cunningham (*)
   Bailey Fantauzzo, Brianna Habel, Clayton Mandly (#)