PROGRAM

Concerto in A Major
for piano and string quintet, K. 414
Allegro
Andante
Rondeau: Allegretto

String Quartet No. 5 (1995)
Introduction
Giocoso
Interlude I
Lento espressivo
Interlude II
Presto scorrevole
Interlude III
Allegro energico
Interlude IV
Adagio sereno
Interlude V
Capriccioso

Wolfgang Amadeus Mozart
(1756-1791)

Elliot Carter
(b. 1908)

–INTERMISSION–

Chamber Music Series

(continued on back)

2008-09

College-Conservatory of Music
presents

Amernet String Quartet
Misha Vitenson, violin
Marcia Littley de Arias, violin
Michael Klotz, viola
Javier Arias, cello
Albert Laszlo, double bass*
James Tocco, piano*

Tuesday, October 21, 2008
Robert J. Werner Recital Hall
8:00 p.m.

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The Amernet String Quartet, Ensemble-in-Residence at Florida International University, has garnered worldwide praise and recognition as one of today’s exceptional string quartets.

The ensemble rose to international attention after only one year of existence, after winning the Gold Medal at the 7th Tokyo International Music Competition in 1992. Three years later the group was the First Prize winner of the prestigious 5th Banff International String Quartet Competition. The Amernet String Quartet has been described by The New York Times as “an accomplished and intelligent ensemble”, and by the Nürnberger Nachrichten as “fascinating with flawless intonation, extraordinary beauty of sound, virtuosic brilliance and homogeneity of ensemble”.

The Amernet String Quartet was formed in 1991, while two of its members were students at The Juilliard School. Founding members Marcia Littley and Javier Arias have been joined by fellow Juilliard graduates, violinist Misha Vitenson and violist Michael Klotz.

Their busy performance schedule has taken the group to major musical centers and smaller cities across the United States. They also have performed concerts in Japan, Canada, Germany, France, Switzerland, Korea, Mexico, and Romania. The Amernet’s New York debut was at Merkin Hall in 1994, with a return engagement in 1995. Subsequent New York appearances include Carnegie’s Weill Recital Hall in 1996 and 1998, the Americas Society in 1998, and Alice Tully Hall in 1997 and 1998, which The New York Times described as “immensely satisfying... most notable for the quality of unjaded discovery that came through so vividly.”

From September of 2000 until May 2004 the Amernet String Quartet was Corbett String Quartet in Residence at Northern Kentucky University, where they headed the Patricia A. Corbett String Program. Previous to that, the group held a residency at the University of Cincinnati College-Conservatory of Music where they taught chamber music for four years.

The Amernet String Quartet has received grants from the Corbett Foundation, the Greater Cincinnati Foundation, the LaSalle Foundation, the Fine Arts Fund, the Cincinnati Chamber Music Society and the Amernet Society for school outreach projects, commissions of new chamber music works and for their unique concert and conversation series. The group was the recipient of a Chamber Music Rural Residency Award in 1995. During that year they divided their time among the communities of Johnstown, Somerset and Indiana, Pennsylvania.

The Amernet Quartet has conducted workshops and master classes in Buffalo NY, Memphis TN, Erie PA, Los Angeles CA, Logan UT and other cities. They were founders of The Norse Festival, a summer chamber music workshop at Northern Kentucky University providing an opportunity for young musicians from the region to work intensively in chamber groups, under their guidance. Currently they host an annual summer Chamber Music Camp in Miami called Animato.