WIND AND PERCUSSION FACULTY

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
  Ixi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
  James Bunte  Saxophone
Rick VanMatre  Saxophone
  Phil Collins  Trumpet
  Kim Pensyl  Trumpet
  Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
  Timothy Anderson  Trombone
  Peter Norton  Bass Trombone
  Timothy Northcut  Tuba/Euphonium
Albert Laszlo  Double Bass
Russell Burge  Percussion
James Culley  Percussion
  Allen Otte  Percussion
  Gillian Benet Sella  Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds
Dr. Terence Milligan – Associate Director of Wind Studies
Conductor – Wind Ensemble

Jared Chase, Doctoral Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Simon Tillier, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate

Chamber Players
Rodney Winther, conductor
Jared Chase, doctoral conducting associate
Andrew Peoples, trombone

“TGIF or The Election Blues”

Friday, October 17, 2008
Robert J. Werner Recital Hall
8:00 p.m.
PROGRAM

CCM Chamber Players
Rodney Winther, conductor

Peggy’s Music Box/Dance Machine (1996)
Shafer Mahoney
(b. 1968)

Taking Sides (2008)
Matthew Tommasini
(b. 1978)

I. Dysfunction
II. Reflection
III. Consensus

Andrew Peoples, trombone

Petroushskates (1980)
Joan Tower
(b. 1938)

—INTERMISSION—

Divertimento No. 2 (1969)
Gail Kubik
(1914-1984)

I. Overture and Pastorale I
II. Pastorale II
III. Scherzino (Puppet Show)
IV. Dialogue
V. Dance Toccata

Jared Chase, conductor

All Our Yesterdays (1999)
Dana Wilson
(b. 1946)

I. Here
II. There
III. Everywhere

*Members of the CCM Chamber Players are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.