WIND AND PERCUSSION FACULTY

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
Ixi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
James Bunte  Saxophone
Rick VanMatre  Saxophone
Phil Collins  Trumpet
Kim Pensyl  Trumpet
Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
Timothy Anderson  Trombone
Peter Norton  Bass Trombone
Timothy Northcut  Tuba/Euphonium
Albert Laszlo  Double Bass
Russell Burge  Percussion
James Culley  Percussion
Allen Otte  Percussion
Gillian Benet Sella  Harp

DEPARTMENT OF WIND STUDIES

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Associate Director of Wind Studies
Conductor – Wind Ensemble

Jared Chase, Doctoral Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Simon Tillier, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate
PROGRAM

Octet-Partita in E♭ (1803)  
Johann Nepomuk Hummel  
(1778-1837)

I. Allegro con spirito
II. Andante più tosto allegretto
III. Vivace assai

Stephen Lytle, conductor

Huit plus un (1977)  
Pierre Max Dubois  
(1930-1995)

I. Amorçe
II. Bucolique
III. Sérénade Cassée
IV. Gavotte — Gaillarde
V. Toccata

Simon Tillier, conductor

Divertissement in F, Op. 36 (1890)  
Emile Bernard  
(1843-1902)

I. Andante sostenuto
II. Allegro vivace
III. Andante

*Members of the CCM Chamber Winds are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.