

Artistic Staff

Producer Shellie Cash
Ensemble Co-Directors Deirdre Carberry & Shellie Cash
Production Manager Ray Dobson
Costume Coordinators Shellie Cash & Brian Horton
Costume Assistants James Cunningham, Renata McGraw,
Caroline Betancourt, Clayton Mandly,
David Odenwelder
Stage Management Advisor Michelle Kay
Resident Technical Advisor Stirling Shelton
Resident Lighting Advisor Jim Gage
Photographer Rene Micheo
Secretary, Dance Division Ann Hirsch

Production Staff

Lighting Designers Isabella Byrd, Samantha Dix,
Derrick Nolte
Master Electrician Sean Mullarkey
AME / Light Board Op 1 & 2 Taylor Jacobs, John Cahill
AME / Spot Op 3 & 4 Aly Alexander, Joe Wolffe
Stage Manager Linda Tettlebach
Assistant Stage Manager Lydia Crandall
Technical Director Aaron Clements
Sound Engineer Sun Hee Kil
Production Staff Aly Alexander, Cory Boulieris, John Cahill,
Dan Dickman, Alejandro Fajardo,
Alice Flanders, Taylor Jacobs, Sean Mullarkey,
Chris Weir, Joe Wolffe
Load-in Crew Andrew Goddard, Renee Miller,
Stephanie Boyd, Cynthia Hennon,
Mary Stebelton

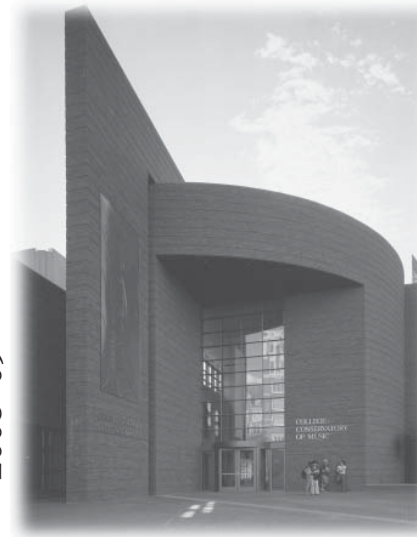
Accompanists

Phillip Andrews, Christopher Barrick, Wen-Mi Chen,
Gregory Chesney, Robert Conda, Benjamin Fraley,
Galit Gertsenzon, David Ralphs

Tonight's performance is made possible by
the Corbett-McLain Distinguished Chair in Dance.

Special thanks to Diana's Dancewear

2008-09



College-Conservatory
of Music
presents

Fall Dance Concert

Shellie Cash, director

Friday, December 5, 2008
8:00 p.m.

Saturday, December 6, 2008
2:30 p.m. and 8:00 p.m.

Sunday, December 7, 2008
3:00 p.m.

Patricia Corbett Theater

Performing Arts Series

PROGRAM

PAS DE QUATRE

Choreography: Anton Dolin
Re-staged by: Suzette Boyer Webb
Music: Cesare Pugni
Lighting Design: Derrick Nolte
Costumes: provided by CCM Dance

Dancers:

“Lucile Grahn” Bailey Fantuzzo*, Colleen Barnes+
“Charlotte Grisi” Kaitlin Frankenfield*, Rachel Myers+
“Fanny Cerrito” Amanda Browning*, Monica Alunday+
“Marie Taglioni” Stefani Jo Crea*, Mary Linda Dunn+

Originally choreographed by Jules Perot in 1845, *Pas de Quatre* received its first performance at Her Majesty's Theatre in London. The theatre manager, Benjamin Lumley, wished to bring the greatest dancers of the time together on one stage. The performance included ballerinas Marie Taglioni, Fanny Cerrito, Carlotta Grisi and Lucile Grahn. The ballet was recreated by Anton Dolin in 1941.

— 10 MINUTE INTERMISSION —

EMBERS ON THE HEARTH OF DISTANT MEMORIES

Choreography: Michael Tevlin
Music: FROM *Piano Trio in E Minor* by Antonín Dvořák (1841-1904)
Lighting Design: Samantha Dix
Costumes: James Michaels

Dancers:

Marcia Hetrick, David Odenwelder, Emma McGirr,
Clayton Mandly, Nadia Bastron, Lydia Parks
Elisa Alexander, Stephanie Cihlar, Bailey Fantuzzo, Renata McGraw

Like embers that smolder then flare in a cooling hearth before losing their heat, memories of the past burst into the mind only to wane with the chill of passing time.

CHOREOGRAPHER PROFILES, CONT.

Hannah Baumgarten, *Visiting Guest Artist*

Originally from Santa Cruz, California, Hannah Baumgarten is Co-Director of Dance Now! Miami with Diego Salterini and a full time instructor at Dillard Center for the Arts in Ft. Lauderdale, Florida teaching modern dance, ballet, Pilates and composition. Hannah earned her BFA from the Juilliard School of Music, where she performed the works of master choreographers such as Martha Graham, Jose Limon, Paul Taylor, Anna Sokolow, Alwin Nikolais, Mark Morris, Doris Humphrey, Ben Harkarvy, and others. Hannah danced and choreographed with Momentum Dance Company, La Rosa Flamenco Theatre, Giovanni Luquini, and Karen Petersen and Dancers. In 2003, she performed with the Michael Uthoff Dance Theatre in its inaugural season, and continues to work with Uthoff as principal dancer and rehearsal assistant, setting his ballets internationally on Andanza in Puerto Rico and on the Ballet Estable at the Colón Theatre in Buenos Aires, Argentina. She also taught modern dance to the Instituto de Danza del Teatro Colón.

Her choreographic works have been presented at the Interlochen Center for the Arts, the Alvin Ailey/Fordham School, Florida Dance Festival, the Broward Center for the Performing Arts, national and regional high school dance festivals, the Art and Culture Center of Hollywood, and at other south Florida venues. Hannah is certified by the Pilates Method Alliance and is part of the National Pilates in the Public Schools program.

CHOREOGRAPHER PROFILES, CONT.

Deirdre Carberry, Assistant Professor

Deirdre Carberry joined the faculty at CCM this fall. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. As the youngest company member to have performed solo and principal roles, she continued to dance with ABT for 12 years. At 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include Atlanta Ballet, Cincinnati Ballet, Memphis Ballet, and Miami City Ballet, as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created the ballerina role in *The Little Ballet* for her with Baryshnikov as her partner. She performed with Baryshnikov & Co. on three US tours. Ms. Carberry's international performances include Elena Tchernichova's American Classical Ballet in Israel and in Balanchine's *Who Cares?* with Mr. Baryshnikov at the famous Moulin Rouge in Paris. Other stellar partners have included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several *PBS Great Performances* specials. Her academic affiliations include teaching positions at Wayne State University, Emory University and the University of Alabama. Additionally, she has taught for professional ballet company schools such as ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT summer intensive programs, where she continues to hold a faculty position. Ms. Carberry also taught and adjudicated for Paula Abdul's Company Dance.

Suzette Boyer Webb, Adjunct Professor

Suzette Boyer-Webb began teaching at CCM in 1989. She attended the School of American Ballet, American Ballet Theater School, Mercyhurst College, and received her B.F.A. in Dance from the University of Cincinnati. Ms. Webb was a principal dancer with the Cincinnati Ballet with a career spanning ten years. She also danced with Cincinnati Opera, and danced and choreographed for Ballet Artists Cincinnati. In addition, Ms. Webb has been the dance coordinator for the Preparatory program at CCM and has taught at the Cincinnati Ballet School. She currently teaches classes for dance majors, non-majors and preparatory students at CCM.

INVISIBLE CITIES

THE SECULAR CULT OF BEAUTY

Inspired by: the work of Italo Calvino

Choreography: Hannah Baumgarten

Music by: Nine Inch Nails and Incroyable Jungle Beat

Rehearsal Director: Shellie Cash

Lighting Design: Isabella Byrd

Costumes: Hannah Baumgarten

Ensemble:

Elisa Alexander+, Colleen Barnes+, Caroline Betancourt+,
Rebecca Brenner, James Cunningham,
Hannah Deveny+, Mary Linda Dunn*,
Kaitlin Frankenfield+, Heather Guernsey*,
Brianna Habel+, Marcia Hetrick*, Emma McGirr*,
Devon Rottinghaus*, Carol Tang*

I. Cities and Signs 2

Ensemble

II. Cities and Memories 2

Colleen Barnes+, Caroline Betancourt+,
James Cunningham, Emma McGirr*,
Devon Rottinghaus*

III. Cities and Desire 2

Elisa Alexander+, Rebecca Brenner,
Kaitlin Frankenfield+, Marcia Hetrick*, Carol Tang*

IV. Thin Cities 3

Hannah Deveny+, Mary Linda Dunn*,
Heather Guernsey*, Brianna Habel +

V. Cities and Signs 2

Ensemble

— 10 MINUTE INTERMISSION —

(CONTINUED)

PAQUITA

Act II, Scene II

Restaged by: Deirdre Carberry after Petipa

Music: Ludwig Minkus

Lighting Design: Isabella Byrd

Costumes: Brian Horton

Dancers:

Ballerina	Caroline Betancourt*, Carol Tang+
Solo	Jimmy Cunningham
Pas de Deux	Clayton Mandly
1st Solo	Colleen Barnes*, Caroline Betancourt+
2nd Solo	Monica Alunday*, Amanda Browning+
3rd Solo	Brianna Habel*, Elizabeth Cohen+
4th Solo	Carol Tang*, Bailey Fantauzzo+
Demi Solo	Devon Rottinghaus, Lydia Parks
Demi Solo	Emma McGirr, Mae Chesney
Demi Solo	Elisa Alexander, Nadia Bastron

Corps de Ballet:

Elisa Alexander, Monica Alunday+, Nadia Bastron,
Amanda Browning*, Mae Chesney, Stephanie Cihlar,

Stefani Jo Crea, Hannah Deveny, Emma McGirr,

Renata McGraw, Rachel Myers, Lydia Parks, Devon Rottinghaus

Paquita is a classical ballet in two acts and three scenes.

* Friday evening and Saturday matinee only

+ Saturday evening and Sunday matinee only

CHOREOGRAPHER PROFILES

Shellie Cash, *Division Head and Producer*

Shellie Cash has been on the faculty at CCM since 1994. Previously, she directed the ballet program at Bucknell University from 1989 to 1994. She holds a BFA in Ballet from the University of Utah, an MA in Movement Studies from Wesleyan University, and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence, and the Peter Goss Dance Company (France) among others. She has served on the dance faculty at the Interlochen Arts Summer Camp since 2000, and guest lectured at the Guangzhou Ballet Academy (2005) and the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen (2007). Ms. Cash is the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. Additionally, she has been an ATI certified teacher of the Alexander Technique since 1998.

Michael Tevlin, *Associate Professor*

Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academics. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by the Indiana Arts Commission, and has received a National Endowment for the Arts Choreography Fellowship.