Wind and Percussion Faculty

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
Lxi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
James Bunte  Saxophone
Rick VanMatre  Saxophone
Phil Collins  Trumpet
Kim Pensyl  Trumpet
Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
Timothy Anderson  Trombone
Peter Norton  Bass Trombone
Timothy Northcut  Tuba/Euphonium
Albert Laszlo  Double Bass
Russell Burge  Percussion
James Culley  Percussion
Allen Otte  Percussion
Gillian Benet Sella  Harp

Department of Wind Studies

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Associate Director of Wind Studies
Conductor – Wind Ensemble

Jared Chase, Doctoral Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Simon Tillier, Doctoral Conducting Associate
Matthew Westgate, Doctoral Conducting Associate

Chamber Winds
Rodney Winther, conductor
Keith Phillips, doctoral conducting associate
Simon Tillier, doctoral conducting associate

“Playing the Numbers”

Thursday, March 12, 2009
CCM Atrium
12:00 p.m.

Performing Arts Series
PROGRAM

Nine by Six, Op. 86 (1973)  
I. Fast and buoyant  
II. Steadily and somberly  
III. Lightly and carefree  
IV. Slowly and solemnly  

Keiht Phillips, conductor

Symphony for ten wind instruments (1964)  
I. Allegro — Tutti I  
II. Lento — Soli I  
III. Vivo — Tutti II  
IV. Lento — Groups  
V. Tutti III  
VI. Trios  
VII. Vivo — Tutti IV  
VIII. Lo stesso tempo — Contrasts  
IX. Tutti V  
X. Lento — Soli II  
XI. Tutti VI  

Simon Tillier, conductor

CCM Chamber Winds  
Rodney Winther, conductor

Oboe  
Rachel Becker  
Alicia Cathers  
Katie Mordarski  
Kaitlin Taylor  

Horn  
Eric Damashek  
Andrew Moon  
Erin Shannon  
Austin Williams  

Clarinet  
Renee Breaux  
Benjamin Hacuser  
Keenan Larsen  
James Pytko  

Trumpet  
Jared Chase  

Double Bass  
Chris Haughey  

Bassoon  
Micah Doherty  
Eric Johnson  
Bryce Lillmars  
Jonathan Nitz  

Franz Krommer  
(1759-1831)

Partita, Op. 45, No. 2 (1803)  
I. Allegro  
II. Romance — Allegretto  
III. Menuetto  
IV. Rondo

*Members of the CCM Chamber Winds are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.