Saxton's Cornet Band
David Goins, leader

1st Eb cornet
2nd Eb cornet
1st Bb cornet
2nd Bb cornet
1st E flat alto horn
2nd E flat alto horn

David Goins
Rusty Sexton
Roger Levering
Joel Crawford
Rachel Hockenberry*
Stephen Lytle*

1st Bb tenor horn
2nd Bb tenor horn
Baritone
Eb tuba
Side drum
Bass drum

Dennis Giotta*
Layne Todd*
David Henderson
Tim Northcut*
Donnie Estill
Martin Weir

*CCM Student
^CCM Faculty

CCM Brass Choir
Timothy Northcut, conductor

Trumpet
Joel Baroody
Mitch Curry
Adrienne Doctor
Jimmy Geiger
Briston Hatcher
Robby Moser
Calvin Ng
Chris Pike
Kyle Ruth
Matt Weaver
David Wuchter

Trombone
Kirk Jones
Ben Lightner
Giff Waltz
Zekariah Wardlaw
Russ Zokaites

Tuba
Cori Cooper
Derek Fenstermacher
Bob Muyskens
Jia-Lang Wu

Horn
Danielle Cain
Rachel Hockenberry
Stephanie Hollander
Andrew Howell
Kelsey Kordella

Percussion
Phil Cecil
Andrew Krumm
Rob Kruven

Euphonium
Brian McDonough
Layne Todd

Upcoming Brass Showcase:
Monday, May 4, 2009
Patricia Corbett Theater
8:00 p.m.

College-Conservatory of Music presents

CCM Brass Choir
With Special Guest
Saxton's Cornet Band
Lexington, Kentucky

Monday, March 9, 2009
Corbett Auditorium
8:00 p.m.
PROGRAM

September Fanfare (2008) Nebojsa S. Macura

Sjeta (2008) — Premiere Marko Bajzer

  The Judgements
  The Martyrs
  The Angels
  Armageddon — The Return

CCM Brass Choir
  Timothy Northcut, conductor

— INTERMISSION —

“Music of the 26th North Carolina Regiment Band, C. S. A.” (1862-1865)

Saxton’s Cornet Band
  Lexington, Kentucky
  David Goins, chief musician

CCM Brass Choir
  Timothy Northcut, conductor

Listen to the Mocking Bird Septimus Winner
  (1827-1902)
arr. Rosenberger
  Percussion by John Beck

Fannie Lee Quickstep Unknown
arr. William Hartwell
  ed. Stephen Lytle (2009)
  Part for E, alto 1 reconstructed by Stephen Lytle
  Percussion by Stephen Lytle and Martin Weir

When the Swallows Homeward Fly Franz Abt
  (1819-1885)
arr. Albert Meinung
  ed. Stephen Lytle (2009)

Colonel Kirkland’s March Unknown
  ed. by Stephen Lytle (2009)
  Parts for E, alto 2 and B, tenor 1 reconstructed by Stephen Lytle
  Percussion by Stephen Lytle and Martin Weir

Waltz for Band William H. Neave
  (1821-1902)
  ed. Nola Reed Knouse (2001)
  Percussion by John Beck, ed. Stephen Lytle

Dixie/Bonnie Blue Flag Daniel Decatur Emmett (1859)
  Harry Macarthy (1861)
  ed. by Bob Lukomski
  Parts for E, cornet 2, E, alto 2, and baritone
  reconstructed by Nola Reed Knouse
  Percussion by John Beck

Come Where My Love Lies Dreaming/Annie of the Vale Stephen Foster
  (1826-1864)
  John Roger Thomas
  (1829-1896)
  ed. Nola Reed Knouse (2001)
  Percussion by John Beck and Stephen Lytle

Quickstep from I Vespri Siciliani Giuseppe Verdi
  (1813-1901)
arr. Unknown
  ed. Stephen Lytle (2009)
  Percussion by Stephen Lytle and Martin Weir