Upcoming Performing Arts Series Concerts

Wind Symphony and Wind Ensemble
Rodney Winther and Terence Milligan, directors
Featuring the winner of the 2009 CCM Tuba Studio Competition
Tuesday, March 10, 2009
8:00 p.m.
Corbett Auditorium
Admission: Free

CCM Philharmonia and Concert Orchestras
Mark Gibson and Annunziata Tomaro, music directors
“Dance Fever”
Featuring works of Borodin, Copland, Smetana, and Bernstein
Thursday, March 12, 2009
Corbett Auditorium
8:00 p.m.
Admission: $10 general admission, $5 non-UC students, UC students Free

Chamber Choir and Chorale
Earl Rivers and Brett Scott, conductors
R. Murray Schafer, visiting composer
Featuring works by Brahms, Grieg, Poulenc, and Schafer
Saturday, March 14, 2009
8:00 p.m.
Corbett Auditorium
Admission: Free

College-Conservatory of Music presents

Café MoMus:
Contemporary Ensemble
Annunziata Tomaro, music director
In collaboration with Mark Harris, Director,
School of Art, DAAP

Friday, February 27, 2009
Cohen Family Studio Theater
8:00 p.m.
PROGRAM

Barcarole (seven mad gods who rule the sea) (1994)  
Robert Maggio  
(b. 1964)

Rothko Chapel (1971)  
Morton Feldman  
(1926-1987)

Saejin Yoon, violin  
Seunghan Sung, cello  
Kara Huber, piano  
Bonnie Whiting Smith, percussion  
Julianna Bloodgood, movement

Paintings by Mark Harris  

Amy Cluggish, viola  
Yu-Chun Kuo, percussion  
Bonnie Whiting Smith, percussion  
Richard Valiutto, celeste

Dr. Brett Scott and Albert Pinsonneault, choral preparation

Circle with Four Trios, Conductor and Audience (1992)  
Tan Dun  
(b. 1957)

Richard Valiutto, piano  
Bonnie Whiting Smith, percussion  
Chris Leverenz, double bass

There will be brief pauses between pieces.

Soprano  
Melissa Harvey, soloist

Alto  
Meaghan Heling, soloist

Tenor  
Sean Cameron  
Tyler Catlin  
Martin Jones  
Wayne Shuker

Bass  
Nicholas Chong  
Edward Nelson  
Emmett O’Hanlon  
Ryan Sloan

Richard Deyo, mandolin*  
Aaron Raleigh, guitar  
Jiin Kim, harp

Saejin Yoon, violin  
Man Chung Chan, viola  
Seunghan Sung, cello

Jacqueline Arrington, piccolo  
Sara Lynch, oboe  
James Pytko, bass clarinet

Graduate Assistants  
Christopher Allen  
Nicholas Chong  
Tung-Chieh Chuang  
Thomas Heuser  
Ryan Siu-Yuen Ho  
Huan Jing  
Aik Khai Pung

Librarian  
Anna Leverenz

Piano Technician  
Eric Wolfley

* Guest Artist

Coffee and baked goods offered by SAI in the Baur Room following this evening’s performance.