Wind and Percussion Faculty

Jack Wellbaum    Piccolo
Randy Bowman     Flute
Bradley Garner   Flute
Mark Ostoich     Oboe
Carmine Campione Clarinet
Ixi Chen         Clarinet
Richard Hawley   Clarinet
Ronald Aufmann   Bass Clarinet
Martin James     Bassoon
William Winstead Bassoon
James Bunte      Saxophone
Rick VanMatre    Saxophone
Phil Collins     Trumpet
Kim Pensyl       Trumpet
Alan Siebert     Trumpet
Duane Dugger    Horn
Randy Gardner    Horn
Timothy Anderson Trombone
Peter Norton     Bass Trombone
Timothy Northcut Tuba/Euphonium
Albert Laszlo    Double Bass
Russell Burge    Percussion
James Culley     Percussion
Allen Ore        Percussion
Gillian Benet Sella Harp

Department of Wind Studies

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Associate Director of Wind Studies
Conductor – Wind Ensemble

Jared Chase, Doctoral Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Simon Tillier, Doctora. Conducting Associate
Matthew Westgate, Doctoral Conducting Associate

Chamber Players
Rodney Winther, conductor
“Great Transcriptions”

Thursday, February 26, 2009
Robert J. Werner Recital Hall
8:00 p.m.

Chamber Music Series
PROGRAM

Sinfonia from *L'Italiana in Alberi* (1813)  
Gioachino Rossini  
(1792-1868)  
trans. Wenzel Sedlak

Prélude à l’après-midi d’un faune (1894)  
Claude Debussy  
(1862-1918)  
trans. Benno Sachs

Till Eulenspiegel’s einmal anders (1895)  
Richard Strauss  
(1864-1949)  
trans. Franz Hasenöhrl

--- INTERMISSION ---

Overture from *Il barbiere di Siviglia* (1816)  
Gioachino Rossini  
(1792-1868)  
trans. Wenzel Sedlak

Capriccio Espagnol (1887)  
I. Alborada  
Nicolai Rimsky-Korsakov  
(1844-1908)  
trans. Easley Blackwood

II. Variazioni  
III. Alborada  
IV. Scene e canto gitano

Slavonic Dance, Op. 46, No. 2 (1878)  
Antonín Dvořák  
(1841-1904)  
trans. Patrick Clements

Slavonic Dance, Op. 72, No. 7 (1886)  
Antonín Dvořák  
trans. Patrick Clements

CCM Chamber Players
Rodney Winther, conductor

Violin  
Nick Naegele  
Wan-Lin Tsai  
Josh Ulrich *

Clarinet  
Jaclyn Glazier  
Melanie Lahti  
Sarah Todenhoft  
Lyle Wong

Viola  
Holly Attar

Horn  
Robin Carlson  
Zachary Cooper  
Matthew Haislip  
Cecilia Kozlowski

Cello  
Amy Gillingham

Trumpet  
Rory Powell  
David Wuchter

Double Bass  
Holly Attar  
Chris Haughey *

Flute  
Jacqueline Arrington  
Julie Baker  
Shauna Hodgson

Trombone  
Katie Thigpen

Oboe  
William Aikens  
Connie Ignatiou  
Melissa Walding

Tuba  
Jia-Lang Wu

Bassoon  
Darrel Hale  
Kathleen Moniaci  
Christopher Reed * Strauss only

Piano  
Mark Tolleson

*Members of the CCM Chamber Players are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.