Wind and Percussion Faculty

Jack Wellbaum  Piccolo
Randy Bowman  Flute
Bradley Garner  Flute
Mark Ostoich  Oboe
Carmine Campione  Clarinet
Lixi Chen  Clarinet
Richard Hawley  Clarinet
Ronald Aufmann  Bass Clarinet
Martin James  Bassoon
William Winstead  Bassoon
James Bunte  Saxophone
Rick VanMatre  Saxophone
Phil Collins  Trumpet
Kim Pensyl  Trumpet
Alan Siebert  Trumpet
Duane Dugger  Horn
Randy Gardner  Horn
Timothy Anderson  Trombone
Peter Norton  Bass Trombone
Timothy Northcut  Tuba/Euphonium
Albert Laszlo  Double Bass
Russell Burge  Percussion
James Culley  Percussion
Allen Ote  Percussion
Gillian Benet Sella  Harp

Department of Wind Studies

Rodney Winther – Director of Wind Studies
Conductor - Wind Symphony, Chamber Players, Chamber Winds

Dr. Terence Milligan – Associate Director of Wind Studies
Conductor – Wind Ensemble

Jared Chase, Doctoral Conducting Associate
Stephen Lytle, Doctoral Conducting Associate
Keith Phillips, Doctoral Conducting Associate
Simon Tillier, Doctora. Conducting Associate
Matthew Westgate, Doctoral Conducting Associate

Wind Ensemble
Terence Milligan, conductor
Stephen Lytle, doctoral conducting associate

“From Distant Shores”

Tuesday, February 3, 2009
Corbett Auditorium
8:00 p.m.

Performing Arts Series
PROGRAM

Masquerade Overture (1905)  
Carl Nielsen  
(1865-1931)  
arr. John Boyd

Cheetah (2007)  
Karel Husa  
(b. 1921)

Spiel für Blasorchester, Op. 39  
Ernst Toch  
(1887-1964)

I. Ouverture  

II. Idyll  

III. Buffo  

Stephen Lytle, conductor

—INTERMISSION—

Symphonic Metamorphosis  
Paul Hindemith  
(1895-1963)  
arr. Keith Wilson

I. Allegro  

II. Scherzo (Turandot); Moderato — Lively  

III. Andantino  

IV. March  

Flute  
Jessica Frost  

Jennifer Gosack  

Chia Jui He  

Min Hee Kim  

Jung Hyun Kim  

Rebecca Macoskey  

Ana Suhaila  

Soo Jee Yoo

Oboe/English Horn  
Kara Forcellini  

Bryan Held  

Jessica McCafferty  

Andrew Reynolds  

Jeff Taylor

Bassoon  
Marko Bajzer  

Ronn Hall  

Felipe Morales-Torres  

Spencer Utt

Clarinet  
Rachel Athas  

Reece Breaux  

Amanda Fetherolf  

Benjamin Haucuser  

Derek Kessler  

Alison Mrowka  

Stephen Pfeiffer  

Stephen Savage  

Nathan Stokes  

Erin Tavares  

Sarah Yaksic

Bass Clarinet  
Keenan Larson

Alto Saxophone  
Tayo Akomoede  

Paul Batchelor-Plader

Tenor Saxophone  
Megan Fenton

Baritone Saxophone  
Kristen Reed

Horn  
Maggie Bissler  

Eric Damashke  

Stephanie Hollander  

Kelsey Kordella  

Austin Williams

Trumpet  
Mitchell Curry  

Shaun Day  

Briston Haines  

Emily Moler  

Robby Moser  

Joshua Waynick  

Matthew Weaver

Percussion  
Phil Cecil  

Alex Jakubowich  

Robert Kneven  

Andrew Krumm  

Colin Ryan  

Benjamin Wallace  

Phil Andrews

Piano  
Therese Akkerman

Harp  
Lisa Kahn

*Members of the CCM Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal players.