Chamber Choir
Richard Späts, conductor
Jung Jin Baek, assistant conductor
Yukiko Kaneko, accompanist

Soprano
Morgan Harmsen
Melissa Harvey
Alisa Jordheim
Jeremy Parker
Abigail Paschke
Abigail Villalobos
Andrea Shokery
Haley Sicking
Hanna Wo

Alto
Marie Gailey
Katherine Giaquinto
Erin Greene
Claire Maloney
Deborah Nansteel
Laura Osgood
Stacey Sands
Ashlie Smith
Kate Tombaugh
Jennifer Trombley
Brittany Wheeler
Michael Wisdom

Tenor
Daniel Anderson
Marshall Dean
Andrew Jones
William Luton
Daniel Maimone
James O’Hanlon
Jesse J. Ragland II
Ian Ramirez
Andrew Stenson
Spencer Viator
Dashiel Waterbury
Jonathan Zeng

Bass
Jung Jin Baek
Frederick Ballentine
Elliott Brown
Nicholas Chong
Hunter Enoch
Gregory Jebaly
Jeremy Jones
SeaHwa Jung
Emmett O’Hanlon
Tim Unger
Michael Young

Chorale
Brett Scott, conductor
Bert Pinsonneault, assistant conductor
Yukiko Kaneko, accompanist

Soprano
Danielle Adams
Brooke Batchelor
Amanda Bower
Emma Cardiff
Carlynn Connolly
Natalie Eccleston
Mia Gentile
Tiffany Hallgren
Katelyn Lee
Marie McManama
Kathryn Papa
Jessica Philpot
Paige Venanzi
Kathryn Zajac

Alto
Natasha Ashworth
Glenda Crawford
Meghan Heling
Molly Jaynes
Kelly Jones
Angela Kanerva
Alaina Mills
Yoojin Muhn
Jennifer Prows
Stephanie Schoenhofer
Serah Son
Janet Tsai
Suzanne Wrobel
Su Jeung Yoo

Tenor
Matthew Adkins
Sean Cameron
Tyler Catlin
Andre Catrini
Joe Chisholm
Leeds Hill
Eric Kerns
Andrew King
Melvin Logan
Bert Pinsonneault
Ian Ramirez
Wayne Shuker
Spencer Viator
Josh Wheeler

Bass
Nick Bideler
Andrew Brubaker
Michael Dauterman
Jeremy David
Brandon Dean
Kevin DeVries
Eric Jurenas
Edward Nelson
Jason Ober
Emmett O’Hanlon
Ryan Stone
Elliott Smith
Matthew Stensrud

Chamber Choir
Richard Späts, conductor

Chorale
Brett Scott, conductor

Yukiko Kaneko, accompanist

Wednesday, May 20, 2009
Robert J. Werner Recital Hall
8:00 p.m.

Performing Arts Series
### Chamber Choir

<table>
<thead>
<tr>
<th>Warum toben die Heiden, Op. 78, No. 1</th>
<th>Felix Mendelssohn-Bartholdy (1809-1847)</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Suite” de Lorca, Op. 72</td>
<td>Einojuhani Rautavaara (b. 1928)</td>
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<tr>
<td>1. Cancion de jinete (Rider’s Song)</td>
<td></td>
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<tr>
<td>2. El Grito (The Cry/Shout)</td>
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<td>3. La luna asoma (The Moon Rising)</td>
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<td>4. Malagueña</td>
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<tr>
<td>Zigeunerlieder, Op. 103</td>
<td>Johannes Brahms (1833-1897)</td>
</tr>
<tr>
<td>1. He, Zigeuner, greife in die Saite!</td>
<td></td>
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<tr>
<td>2. Hochgetürmte Rimaflut</td>
<td></td>
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<tr>
<td>3. Wüßt ihr, wann mein Kindchen</td>
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<tr>
<td>4. Lieber Gott, du weißt</td>
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<tr>
<td>5. Brunner Bursche führt zum Tanz</td>
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<tr>
<td>6. Rüselein dreie in der Reibe</td>
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<tr>
<td>7. Kommt dir manchmal in den Sinn</td>
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<tr>
<td>8. Horch, der Wind klagt in den Zweigen</td>
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<tr>
<td>9. Weit und breit schaut niemand mich an</td>
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<tr>
<td>10. Mond verhüllt sein Angesicht</td>
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<tr>
<td>11. Rote Abendwolken ziehn</td>
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### Chorale

<table>
<thead>
<tr>
<th>Serenade to Music</th>
<th>Ralph Vaughan Williams (1872-1958)</th>
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<tbody>
<tr>
<td>Albert Pinsonneault, conductor</td>
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<thead>
<tr>
<th>Trois Chansons</th>
<th>Claude Debussy (1862-1918)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Dieu! qu’il la fass bon regarder</td>
<td></td>
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<tr>
<td>2. Quant j’ai ouy le taboulin</td>
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<tr>
<td>3. Ver, vous n’estes qu’un villain</td>
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<thead>
<tr>
<th>Singing by Numbers</th>
<th>Bob Chilcott (b. 1955)</th>
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<tbody>
<tr>
<td>1. Sing we now merry</td>
<td></td>
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<tr>
<td>2. The singing of birds</td>
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<tr>
<td>3. Hey down a down!</td>
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<tr>
<td>4. Cruet MacNightshade</td>
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<tr>
<td>5. Sing you now</td>
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<td>6. Everyone sang</td>
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<tr>
<td>7. Hey down a down/Sing with thy mouth</td>
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</table>

### Upcoming CCM Events

**Chamber Choir and Chorale**
Graduate choral majors lead a program of a diverse repertoire of a cappella, accompanied, secular and sacred works.
Wednesday, June 3, 2009
8:00 p.m.
Corbett Auditorium
*Admission: Free*