

Susan C. Ha,
piano*

2008-09



Tuesday, April 7, 2009
Robert J. Werner Recital Hall
8:30 p.m.

PROGRAM

Sonata in G Major, Hob. XVI: 27

- I. Allegro con brio*
- II. Minuet*
- III. Presto*

Joseph Haydn
(1732-1809)

FROM Preludes Book I, No. 6 (*"Des pas sur la neige"*)

Claude Debussy
(1862-1918)

Prelude on "Nun komm der Heiden Heiland"

Johann Sebastian Bach
(1685-1750)
trans. by Ferruccio Busoni
(1866-1924)

FROM Etudes Book I, No. 1 (*"Pour les cinq doigts"*)

FROM Preludes Book 2, No. 8 (*"Ondine"*)

FROM Etudes Book II, No. 10 (*"Pour les sonorites opposees"*)

Claude Debussy

(CONTINUED ON BACK)

- Prelude on “Wachet auf, ruft uns die Stimme” Johann Sebastian Bach
trans. Ferruccio Busoni
- FROM Preludes Book I, No. 8 (“*La fille aux cheveux de lin*”) Claude Debussy
FROM Etudes Book II, No. 11 (“*Pour les arpeges composes*”)
- Prelude on “Ich ruf zu dir, Herr” Johann Sebastian Bach
trans. Ferruccio Busoni
- Ballade No. 2 in F Major, Op. 38 Fryderyk Chopin
(1810-1849)
- Sonata in A Major, Hob. XVI: 12 Joseph Haydn
I. Andante
II. Minuet
III. Finale

*In partial fulfillment of the requirements for the degree of Master of Music