

2008-09



Margaret Ozaki,
soprano*
Erica Drake, marimba
Myron D. Brown, piano

LECTURE RECITAL
Tuesday, May 12, 2009
Mary Emery Hall 3250
8:30 p.m.

PROGRAM

“MINORU MIKI’S VISION OF KONKETSU:
A STUDY OF ETHNIC MIXTURE IN
SOHMON III FOR SOPRANO, MARIMBA AND PIANO (1988)”

Kurokami

Koide Ichijuro
(ca.1750-1800)

Margaret Ozaki, voice and shamisen

Sakura

Margaret Ozaki, koto

Folk Song

Sakura

Folk Song
arr. Masaru Ukon

(CONTINUED ON BACK)

Akatombo

Kosaku Yamada
(1886-1965)

Sohmon III: for soprano, marimba and piano

Minoru Miki
(b. 1930)

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts