Artistic Staff
Producer: Shellie Cash
Ensemble Co-Directors: Deirdre Carberry & Jiang Qi
Production Manager: Ray Dobson
Costume Coordinator: Shellie Cash
Costume Assistants: James Cunningham, Renata McGraw, Marcia Hetrick, Emma McGirr, Brianna Habel
Stage Management Advisor: Michelle Kay
Resident Technical Advisor: Stirling Shelton
Resident Lighting Advisor: Jim Gage
Photographer: Rene Micheo
Secretary, Dance Division: Ann Hirsch

Production Staff
Lighting Designers: Adam Zeek & Michael Cecchini
Technical Directors: Katie Hamilton & Paul Martin
Master Electrician: Eric Cimini & Michael Cecchini
AME / Light Board Op: Celine Graae
AME / Spot Op: Alice Flanders
Stage Manager: Karen Berger
Assistant Stage Manager: Cory Boulteris
Audio Operator: Bill Davis

Accompanists
Phillip Andrews, Christopher Barrick, Wen-Mi Chen,
Gregory Chesney, Robert Conda, Benjamin Fraley,
Galit Gerszenzon, David Ralphs

Special thanks to Diana's Dancewear

Tonight's performance is made possible by the Corbett-McLain Distinguished Chair in Dance.

College-Conservatory of Music presents

Spring Dance Concert
Dierdre Carberry and Jiang Qi, co-directors

Friday, May 29, 2009
8:00 p.m.

Saturday, May 30, 2009
2:30 p.m. and 8:00 p.m.

Sunday, May 31, 2009
2:30 p.m.
Patricia Corbett Theater
Performing Arts Series
PROGRAM

on your mark . . .

Director Shellie Cash
Choreography Shellie Cash and dancers
Composer/Programmers Mara Helmuth and Kazuaki Shiota
Computer Programmer Peter Jun
Computer Programmer Assistants Talmai Oliveira
Project Assistant Karen Wissel
Lighting Designer Adam Zeck
Costume Design Pre-Junior Body Wear Class at DAAP under the direction of Prof. Ann Firestone; Haley Badenhop, Gabrielle Barbu, Alisha Benchley, Cara Brown, Nicole Bukowski, Sarah Buschle, Rachael Droll, Christina Giglio, Emily Jago, Margaret McGrath, Molly McMahon, Emily Miller, Justine Miller, Elizabeth Normand, Jonni Perkins, Kate Rengering, Emily Rodgers, Kelsey Schaefer, Claire Stegman, Lacey Voss

Dancers
Elisa Alexander, Monica Alunday, Colleen Barnes, Nadia Bastron, Caroline Betancourt, Amanda Browning, Stephanie Cihlar, Elizabeth Cohen, Stefani Jo Crea, Hannah Deveny, Kristina D’Onofrio, Mary Linda Dunn, Bailey Fantauzzo, Kaitlin Frankenfield, Brianna Habel, Emma McGirt, Renata McGraw, Rachel Myers, Lydia Parks, Carol Tang

— 15 MINUTE INTERMISSION —

ripple
( World Premiere )

Choreography Jiang Qi
Music Douglas Knehans
Lighting Michael Cecchini

Dancers
Caroline Betancourt Ben Needham-Wood

Lydia Parks, Kristina D’Onofrio, Marcia Hetrick, Bailey Fantauzzo, Devon Rottingham, Emma McGirt, Brianna Habel, Mae Chesney, Rebecca Brenner, Nadia Bastron, Colleen Barnes, James Cunningham, Clayton Mandly, David Odenwelder

ARTIST PROFILES, cont.

In 1993, Knehans was appointed to the University of Alabama, School of Music, where he was Chair of the Composition, Theory and Electronic Music area and the Director of the SCREAM (Southern Center for Research into ElectroAcoustic Music) Studio. From January 2000 to 2008, Knehans served as Professor and Head of School of the Conservatorium of Music, University of Tasmania.

Jiang Qi, Associate Professor

Jiang Qi received his B.F.A and M.F.A from the University of Utah. Trained at the Beijing Dance Academy, Jiang danced with the National Ballet of China. He was awarded the title of Premiere Artist from the Chinese Government in 1985. After coming to America, Jiang danced with the Joffrey Ballet Concert Group and Twyla Tharp Dancers in New York, then joined Ballet West in 1986 as a soloist and was promoted to principal dancer in 1988. Jiang has been a guest dancer, teacher and choreographer around the world, including collaborations with the Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, Balletmet, Pacific Northwest Ballet, and the Joffrey Ballet School. His recent choreography Space for the Shanghai Dance Academy was awarded third place in the 2008 China National Dance Competition. Jiang was a ballet master of Ballet West from 1999 to 2001, and joined the CCM Dance Division as an assistant professor in 2001, the receiving a promotion to associate professor in 2005. Jiang has served as National Dance Panelist for the National Endowment for the Arts.

Michael Tevin, Associate Professor

Michael Tevin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academies. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by Indiana Arts Commission, and has received a National Endowment for the Arts Choreography Fellowship.
Mara Helnuth, Professor and Director of CCM Center for Computer Music

Mara Helnuth composes music often involving the computer, and creates multimedia and software for composition and improvisation. Her recordings include Sound Collaborations, (CDCM v.36, CRC 2903), Implements of Action (EMF 023), and Open Space CD 16, and her work has been performed internationally. She holds a D.M.A. from Columbia University, and earlier degrees from the University of Illinois, Urbana-Champaign. Her writings have appeared in the monographs Audible Traces and Analytical Methods of Electroacoustic Music, and in the Journal of New Music Research and Perspectives of New Music. Her software for composition and improvisation has involved granular synthesis, user interfaces, Internet2, and contributions to the RTcomix music programming language. Recent installations Hidden Mountain (2007) and Staircase of Light (2003) were created for the Sino-Nordic Arts Space in Beijing. She is currently the president of the International Computer Music Association. She also plays the qin, a Chinese zither.

Douglas Knehans, CCM Dean, Thomas James Kelly Professor

Douglas Knehans (b. 1957, St. Louis, Missouri), received his initial music education at the Canberra School of Music in Australia’s national capital, where he graduated in 1980 with a high distinction in music composition, the only such award that year. Since then he has been the recipient of numerous commissions, awards and fellowships in Australia and the USA. In 1990 he received his M.A. in composition with Distinguished Professor Thea Musgrave from Queens College, C.U.N.Y. Upon graduation from this institution, he was given the first Luigi Dallapiccola Composition Award (1991) for outstanding achievement in music composition. After graduating from Queens College, Knehans entered the doctoral program at Yale University, where he studied music composition with Jacob Druckman, Martin Bresnick, Lukas Foss and Jonathan Berger. He graduated Yale University in 1993, earning the Woods Chandler Memorial Prize (1993) for best composition in a larger form. He earned his doctorate from Yale University in 1996.

Douglas Knehans’s works have been broadcast on Australian National Radio and TV, and his music has been commissioned and performed by some of Australia’s leading ensembles and soloists, including the Melbourne and Canberra Symphony Orchestras, The Elision Ensemble, and The Australian Boys Choir, to name a few.

His music has been commissioned and performed throughout the U.S.A. In 1999, Knehans won the National Symphony Orchestra (Washington, D.C.) Composition Competition Commission Prize. As a result of this commission, he wrote a new chamber work premiered at the Kennedy Center by National Symphony musicians during the 2001/2002 season that was hailed by the Washington Post as music that “tells an exciting story, ever intensifying in color, thematic ideas, texture and tempo.”

---Five Minute Pause---

Sonnet To Sundry Notes of Music V

Pas de Deux

Choreography Rechoreographed after Vakhtang Chaboukiani by Deirdre Carberry
Music Christopher Willibald Gluck
Lighting Michael Cecchini
Violin Rachel Myers
Piano Galit Gertsenzon
Dancers
Marcia Hetrick & James Cunningham (*)
Mae Chesney & Clayton Mandly (+)

IN Rags OH My

Choreography Michael Tevlin
Music from the Indiana Rag Time Project, produced and annotated by John E. Hasse and Frank J. Gills
Costumes Renata McGraw
Lighting Design Adam Zeek

The Richmond Rag (Overture)

The Wizzle Doxzel

Elisa Alexander, Monica Alunday, Amanda Browning, Stephanie Cihlar, Lizzie Cohen, Stefani Jo Crea, Mary Linda Dunn, Kaitlin Frankenfield, Heather Guernsey, Renata McGraw, Rachel Myers, Carol Tang, James Cunningham, Clayton Mandly, David Odenwelder, Ben Needham-Wood

(continued)
**Hoosier Rag**

Monica Alunday, Stefani Jo Crea, Mary Linda Dunn, Heather Guernsey

**The Hot House Rag**

Rachel Myers, Carol Tang, Clayton Mandly, Ben Needham-Wood

**The Thriller Rag**

The Ensemble

**Angel Food Rag**

Elisa Alexander, Amanda Browning, Kaitlin Frankenfield, James Cunningham, David Odenwelder, Ben Needham-Wood

**Love Dreams**

Amanda Browning, Stephanie Cihlar, Lizzie Cohen, Carol Tang, James Cunningham, Clayton Mandly, David Odenwelder, Ben Needham-Wood

**Whirlwind Rag**

Mary Linda Dunn, Heather Guernsey, Renata McGraw, James Cunningham, Clayton Mandly, David Odenwelder, Ben Needham-Wood

**Dusty Rag**

The Ensemble

IN Rags was originally produced under the auspices of an Indiana Arts Commission Fellowship. Music used with permission of the Indiana Historical Society.

---

**ARTIST PROFILES**

**Deirdre Carberry, Assistant Professor**

Deirdre Carberry joined the faculty at CCM in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join ABT. She was the youngest company member to have performed solo and principal roles, and danced with them for 12 years. At 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as ballet mistress for Columbia City Ballet. Twyla Tharp created the ballerina role in “The Little Ballet” for her. She performed with Baryshnikov & Co. on three US tours. Ms. Carberry has danced worldwide, including performances in Israel with Elena Tchernichova’s American Classical Ballet, and in Balanchine’s “Who Cares?” with Mr. Baryshnikov at the famous Moulin Rouge in Paris. Other partners have included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama; and taught for professional ballet company schools including ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT Summer Intensive programs. Ms. Carberry also taught and adjudicated for “American Idol.” She was recently certified as an ABT Teaching Method Specialist.

**Shellie Cash, Division Head and Producer**

Shellie Cash has been on the faculty of CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A. in Ballet from the University of Utah, an M.A. in Movement Studies from Wesleyan University, and has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France) among others. She has been on the dance faculty at Interlochen Arts Summer Camp since 2000, as well as invited to guest teach at the Guangzhou Ballet Academy (2005) and the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen (2007). Ms. Cash has been the recipient of two NCCCI/NEA grants and one AMDCC/NEA grant. Also, she has been an ATI certified teacher of the Alexander Technique since 1998.