

2009-10



Therese Akkerman,
piano*
Patricia Driscoll, soprano
Julie Baker, flute
Rachel Becker, oboe
Renee Breaux, clarinet
Darrel Hale, bassoon
Cecilia Kozlowski, horn
Adriana Teodoro-Dier, piano

Monday, November 2, 2009
Robert J. Werner Recital Hall
8:30 p.m.

PROGRAM

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|---|--------------------------------|
| L'embarquement pour Cythère (1951) | Francis Poulenc
(1899-1963) |
| Élégie (1959) | Francis Poulenc |
| Capriccio d'après le Bal Masqué (1952) | Francis Poulenc |
| Métamorphoses (1943)
I. <i>Reine des mouettes</i>
II. <i>C'est ainsi que tu es</i>
III. <i>Paganini</i> | Francis Poulenc |
| Trio for piano, oboe and bassoon (1926)
<i>Presto: Lent-presto</i>
<i>Andante: Andante con moto</i>
<i>Rondo: Très vif</i> | Francis Poulenc |

(CONTINUED ON BACK)

Sextet for piano, flute, oboe, clarinet,
bassoon and horn (1932-39)

Francis Poulenc

Allegro vivace: Très vite et emporté

Divertissement: Andantino

Finale: Prestissimo

*In partial fulfillment of the requirements for the degree of Master of Music