Artistic Staff
Director
Jiang Qi
Production Manager
Sandra Zamora
Costume Coordinator
Renata McGraw
Costume Assistants
Elizabeth Cohen,
Galina Ponomareva
Michele Kay
Stirling Shelton
Jim Gage
Mark C Williams
Chuck Hatcher
Eric Cimini
Rene Micheo
Colleen Condit
Patricia Corbett Theater

Artistic Staff

Direction
Jiang Qi

Production Management
Sandra Zamora
Renata McGraw
Elizabeth Cohen,
Galina Ponomareva
Michele Kay
Stirling Shelton
Jim Gage
Mark C Williams
Chuck Hatcher
Eric Cimini
Rene Micheo
Colleen Condit

Keepers of the University
Dance Series

Director
Jiang Qi

Production Management
Sandra Zamora
Renata McGraw
Elizabeth Cohen,
Galina Ponomareva
Michele Kay
Stirling Shelton
Jim Gage
Mark C Williams
Chuck Hatcher
Eric Cimini
Rene Micheo
Colleen Condit

Patricia Corbett Theater

Friday, December 4, 2009, 8:00 p.m.
Saturday, December 5, 2:30 and 8:00 p.m.
Sunday, December 6, 3:00 p.m.

 Tonight’s performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.
Kingdom of the Shades
(La Bayadère)

Choreography: Marius Petipa
Restaging: Deirdre Carberry
Music: Leon Minkos
Costumes: Renata McGraw
Costumes rented courtesy of BYU Theatre Ballet
Lighting: Weston G. Wetzel

Nikiya          Caroline Betancourt,* Emma McGirr+
Solor           William Gasch,* Aaron Hanekamp+
1st Solo       Kaitlin Frankenfeld,* Briana Habel+
2nd Solo       Rachel Myers*, Deanna Karlheim*, Hannah Deveny#
3rd Solo       Renata McGraw, * Stefani Jo Crea +

Shades: Elisa Alexander, Shahrazad Arteaga, Nadia Bastron,
        Giavanna Bolton, Rebecca Brenner, Mae Chesney,
        Elizabeth Cohen, Hannah Deveny, Angela Fiorini,
        Valerie Grabill, Heather Guernsey, Asia Harrison,
        Corrinne Patterson, Devon Rottinghaus,
        Dana Schrenker, Jordan Schwinabart, Kayla Walker
        {Understudy - Corrine Patterson}

-INTERMISSION-

* Friday evening and Saturday matinee only
+ Saturday evening and Sunday matinee only
  * Saturday evening only
  # Sunday matinee only

His recent choreography Space for Shanghai Dance Academy
was awarded the Third Place in 2008 China National Dance
Competition. Jiang was a ballet master of Ballet West from
1999 to 2001, and joined CCM Dance Division as an assistant
professor in 2001. And he was promoted to an associate
professor in 2005. Jiang has been granted Artistic Excellent
award for the Choreography project numerous time by the
National Endowment for the Arts. He is also directing Dance
China NY in his free time.

Miguel A. Roig-Francolí, Composer
Miguel A. Roig-Francolí was born in Ibiza (Spain) in 1953.
He is currently Professor of Music Theory at the College-
Conservatory of Music, University of Cincinnati. His
compositions have been widely performed in Spain, England,
Germany, Mexico, and the United States. His orchestral works
have been performed by the National Orchestra and Chorus
of Spain, the Orchestra of Spanish Radio-TV, the Orchestra
of the City of Barcelona, the Municipal Orchestra of Valencia,
the Madrid Symphony Orchestra with the National Ballet of
Spain, the Tenerife Symphony Orchestra, the Orchestra of
the City of Palma (Majorca), the Symphony Orchestra of
the Balearic Islands, the Symphony Orchestra and Chorus of
the City of Ibiza, and the CCM Philharmonia (Cincinnati), among
others. His many honors include first prize at the National
Composition Competition of the Spanish Jeunesses Musicales
(1981) and second prize at the UNESCO International Rostrum
of Composers (Paris, 1982), both for Five Pieces for Orchestra;
the Medal of Honor from the Superior Conservatory of Music
of the Balearic Islands (2004); and the University of Cincinnati’s
and George Rieveschl Jr. Award for Creative and/or Scholarly
Works (2009).

Judith Mikita, Adjunct Faculty at CCM
Judith Mikita’s choreography has been presented by the
American Dance Festival, the New York International
Independent Film Festival, the Aronoff Center for the Arts,
the Cincinnati Art Museum, Interlochen Center for the Arts,
Miami University, the Biagiotti Art Gallery in Florence, Italy
and the CEA-nominated, Acclaim award-winning “The Edge”
at Cincinnati Fringe Festival 2009. Ms. Mikita and video
collaborator Charles Woodman were honored at UC’s Authors,
Editors and Composers Program. Judith toured nationally with
the Chicago-based dance companies of Shirley Mordine, Jan
Erkert, and Bob Eisen. She also worked with Martha Clarke
(Pilobolus), Lucas Hoving (Jose Limon), Loretta Livingston
(Bella Lewitzsky), Gus Solomons, Jr. (Merce Cunningham).
Judith served on the faculties of the University of Chicago,
Columbia College, and Antioch College and as artist-in-
residence at the University of Utah. Judith holds an MFA in
dance from the University of Michigan, and a BA in Theater and
Dance from Indiana University.
Choreographer and Composer Profiles

**Michael Tevlin, Associate Professor at CCM**

Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master’s Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academies. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen’s Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by Indiana Arts Commission, and has received a National Endowment for the Arts Choreography Fellowship.

**Deirdre Carberry, Assistant Professor at CCM**

Deirdre Carberry joined the faculty at CCM the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join ABT. She was the youngest company member to have performed solo and principal roles, and danced with them for 12 years. At 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer included Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created the ballerina role in “The Little Ballet” for her. She performed with Baryshnikov & Co. on 3 US tours. Ms. Carberry danced worldwide; in Israel with Elena Tchernichova’s American Classical Ballet, and in Balanchine’s “Who Cares?” with Mr. Baryshnikov at the famous Moulin Rouge in Paris. Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama; and taught for professional ballet company schools including ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT Summer Intensive programs. Ms. Carberry also taught and adjudicated for “American Idol”. She is recently certified ABT Teaching Method Specialist.

**Jiang Qi, Associate Professor at CCM**

Jiang Qi received his B.F.A and M.F.A from the University of Utah. Trained at the Beijing Dance Academy, Jiang Danced with National Ballet of China. He awarded the title of Premiere Artist from the Chinese Government in 1985. After coming to America, Jiang danced with Joffrey Ballet Concert Group and Twyla Tharp Dancers in New York, then joined Ballet West in 1986 as a soloist and was promoted to the principal dancer in 1988. Jiang has been guest dance, teach and choreograph around the world including: Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, Balletmet, Pacific Northwest Ballet, and Joffrey Ballet School.

---

**165 ‘Ways**

(Premiere)

Choreography: Judith Mikita

Music:

Joaquin Rodrigo: Danzas de España
Rustico, Danza de las Tres Doncellas, Serrana
Enrique Granados: Goyescas
El Pelele and Escenas Romanicas: Epilogo

Pianist: Dan Sato
Lighting: Weston G. Wetzel
Set Design and Props: Stirling Shelton

**Dancers**

Rebecca Brenner, Mae Chesney, Julie Eicher, Kaitlin Frankenfield, Aaron Hanekamp, Asia Harrison, Nile Jones, Clayton Mandly, Lydia Parks, Jordon Schwinabart, Carol Tang, Kayla Walker

**Actors**

Cameron Davis, Kelly Rossberg, Alec Silberblatt

165 ‘Ways is created in celebration of CCM’s recent acquisition of 165 Steinway pianos.

Acknowledgements:

Martin James, Stephen Kreimer and Contemporary Dance Theater

-FIVE MINUTES PAUSE-

CONTINUED
In the Garden of Love
Choreography: Michael Tevlin
Music: Richard Strauss
Costumes: Renata McGraw
Lighting: Nick Flinn

Informed of her husband’s death in battle, a young woman faces her loss. As friends and family offer comfort and support, she observes love in many forms and imagines how her own love might have blossomed.

Love’s Garden

Love Lost
Elisa Alexander*, Jennifer Levin+

Love in Bud
Emma McGirr*, Caroline Betancourt+, Clayton Mandly

Love between Friends
Emma McGirr*, Caroline Betancourt+, Shaharazad Arteaga*, Carol Tang +, Angela Fiorini*, Valerie Grabill+

Forbidden Love
Giavanna Bolton*, Julie Eicher+, Nile Jones

Love Betrayed
Renata McGraw, Nile Jones, Stephanie Hammer

Love in Bloom
Carol Tang+, Shaharazad Arteaga*, Kyle Coleman, Angela Fiorini*, Valerie Grabill+, William Gasch

Love Rejected
Giavanna Bolton*, Julie Eicher+

Love Reaped and Harvested
Ensemble

* Friday evening and Saturday matinee only
+ Saturday evening and Sunday matinee only

---

Wu Xing/五行
(World Premiere)
Choreography: Jiang Qi
Music: Miguel A. Roig-Francolí
Five Pieces for Orchestra
Lighting: Nick Flinn
Costumes: Renata McGraw

The ballet is based on the traditional Chinese philosophy that the world is created in balance of wood, fire, ash, metal, and water.

Wood feeds Fire
Deanna Kaitlin, Heather Guernsey, Corrine Patterson, Kaitlin Frankenfield and Ensemble

Fire creates/produces Earth (Ash)
Brianna Habel, Hannah Deveny, Rachael Myers and Ensemble

Earth bears Metal
Elizabeth Cohen/Clayton Mandly and Devon Rottinghaus/Aaron Hanekamp

Metal carries Water
Aaron Hanekamp, Clayton Mandly

Water nourishes Wood
Stefani Jo Crea, Dana Schrenker and Ensemble

---

THE NUTCRACKER
CINCINNATI BALLET
DEC. 17–27, 2009
Great holiday gift for your friends and family!
GET TICKETS TODAY!
513-621-5282 / 513-621-ARTS www.cincinnatiballet.com