

## Nathan Gunn, baritone (continued)

Mr. Gunn's most recent solo album, *Just Before Sunrise*, was released on the Sony/BMG Masterworks label. Other recordings include the title role in *Billy Budd* with Daniel Harding and the London Symphony Orchestra (Virgin Classics), the first complete recording of Rogers & Hammerstein's *Allegro* (Sony's Masterworks Broadway), *Peter Grimes* with Sir Colin Davis and London Symphony Orchestra (LSO Live!), which was nominated for a 2005 Grammy Award; *Il Barbiere di Siviglia* (SONY Classics), *Kullervo* with the Atlanta Symphony Orchestra (Telarc), and his debut album, a collection of American songs entitled *American Anthem* (EMI). He also starred as Buzz Aldrin in *Man on the Moon*, an opera written specifically for television and broadcast on the BBC in the UK. The program was awarded the Golden Rose Award for Opera at the Montreux Festival in Lucerne.

Mr. Gunn was the recipient of the first annual Beverly Sills Artist Award, and was recently awarded the Pittsburgh Opera Renaissance Award. He is an alumnus of the Metropolitan Opera Lindemann Young Artists Program and was the winner of the 1994 Metropolitan Opera National Council Competition. Mr. Gunn is also an alumnus of the University of Illinois at Champaign-Urbana where he is currently a professor of voice.



Julie Gunn, piano

Julie Gunn, piano, makes her career designing and playing recitals and coaching singers. She has appeared at many prestigious venues over the last several years, including Carnegie Hall, Lincoln Center, London's Queen Elizabeth Hall, Brussels Theatre de la Monnaie, the 92nd Street Y, University of Chicago, and the Krannert Center.

She has served on the music staff at the Metropolitan Opera Young Artist Program, Wolf Trap Opera, Saint Louis Opera Theatre, Southern Methodist University, Opera North, Theaterworks and Illinois Opera Theater, and given masterclasses at universities all over the United States.

Dr. Gunn is passionate about the promotion of American songwriters, and is proud to have been the music director of her husband Nathan Gunn's disc, *Just Before Sunrise*, recently released by Sony/BMG records, which included arrangements of songs by Gene Scheer, Ben Moore, Joe Thalken, Billy Joel, Sting, and Charles Ives.

Her arrangements of traditional American songs have been programmed by orchestras throughout the country. She is an associate professor of vocal coaching and accompanying at the University of Illinois, Urbana-Champaign, where she received her doctorate under the distinguished accompanist and teacher John Wustman.

She lives in Champaign with her husband and five children.

UNIVERSITY OF  
Cincinnati

2009-10



College-Conservatory  
of Music  
presents

**Nathan Gunn, baritone**

**Julie Gunn, piano**

*Supported by the Thomas W. Busse Trust*

Tuesday, October 6, 2009  
Corbett Auditorium  
8:00 p.m.

**Guest Artist Series**

# PROGRAM

Viola, D 786  
Das Rosenband, D 280  
Im Walde, D 708  
Romanze, D 797  
Nachtviolen, D 752  
Die Taubenpost, D 965a  
Auf der Bruck, D 853

Franz Schubert  
(1797-1828)

—INTERMISSION—

In the Dark Pinewood  
When You are Old  
This Heart that Flutters  
The Briar and the Rose  
Innocent When You Dream

Benjamin Moore  
(b. 1960)

Tom Waits  
(b. 1949)

Circus Band  
Two Little Flowers (and dedicated to them)  
General William Booth Enters into Heaven

Charles Ives  
(1874-1954)

Poor Wayfarin' Stranger  
Bound for the Promised Land  
Tenting Tonight

Traditional  
arr. Julie Gunn

*Mr. Gunn appears by arrangement with:*

*Opus 3 Artists  
470 Park Avenue South  
9th Floor  
New York, NY 10016  
David V. Foster President & CEO*

*Mr. Gunn records exclusively for Sony/BMG Masterworks*

Nathan Gunn, baritone



Nathan Gunn has made a reputation as one of the most exciting and in-demand baritones of the day.

A frequent interpreter of new works, Mr. Gunn will create the role of Paul in the world premiere of Daron Hagen's *Amelia* at the Seattle Opera. He recently created the roles of Alec Harvey in André Previn's *Brief Encounter* at the Houston Grand Opera and Father Delura in Peter Eötvös' *Love and Other Demons* at the 2008 Glyndebourne Opera Festival. Other engagements this season include his returns to the Metropolitan Opera

for *Die Zauberflöte*, the Dallas Opera for Malatesta in *Don Pasquale* and the Los Angeles Opera for *Il Barbiere di Siviglia* and *L'Elisir d'Amore*. He also makes his debut in Bilbao as the title role in *Billy Budd*.

Mr. Gunn has appeared in internationally renowned opera houses such as the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Seattle Opera, Houston Grand Opera, Royal Opera House (Covent Garden), Paris Opera, Bayerische Staatsoper, Glyndebourne Opera Festival, and the Théâtre Royal de la Monnaie in Brussels. His many roles include the title roles in *Billy Budd*, *Il Barbiere di Siviglia*, and *Hamlet*, Guglielmo in *Così fan tutte*, the Count in *Le Nozze di Figaro*, and Ottone in *L'incoronazione di Poppea*. He also created the role of Clyde Griffiths in the world premiere of Tobias Picker's new opera, *An American Tragedy* at the Metropolitan Opera.

Mr. Gunn has recently ventured outside the standard opera repertoire with appearances in semi-staged performances of *Camelot* with the New York Philharmonic (broadcast live on PBS's *Great Performances*) and *Showboat* at Carnegie Hall.

Also a distinguished concert performer, Mr. Gunn has appeared the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, San Francisco Symphony, Pittsburgh Symphony Orchestra, Cleveland Orchestra, Minnesota Orchestra, London Symphony Orchestra, Münchner Rundfunkorchester, and the Rotterdam Philharmonic Orchestra. The many conductors with whom he has worked with include, Sir Andrew Davis, Sir Colin Davis, Christoph von Dohnányi, Christoph Eschenbach, Alan Gilbert, Daniel Harding, James Levine, Kurt Masur, Kent Nagano, Antonio Pappano, Donald Runnicles, Esa-Pekka Salonen, Robert Spano, Michael Tilson Thomas, and Mark Wiggleworth.

A frequent recitalist, Mr. Gunn has been presented in recital at Alice Tully Hall by both Lincoln Center's *Art of the Song* Series and the Lincoln Center Chamber Music Society, and by Carnegie Hall in Zankel Hall, Cal Performances, the Schubert Club, the Philadelphia Chamber Music Society, the Vocal Arts Society in Washington, DC, the University of Chicago, the Krannert Center, the Wigmore Hall, and the Théâtre Royal de la Monnaie. As a student, he performed in series of recitals with his teacher and mentor John Wustman that celebrated the 200th anniversary of Franz Schubert's birth. This season he will be presented in recital by the Krannert Center, Roy Thompson Hall, San Francisco Performances, Notre Dame, and Dominican University.

Photo credit: Bill Phelps

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