College-Conservatory of Music presents

Tuesday, October 6, 2009
Watson Hall
8:30 p.m.

2009–10

Kirk Redman,
classical guitar

PROGRAM

Danza Española No. 5
Enrique Granados
(1867-1915)

Introduction and Variations
on a Theme of Mozart, Op. 9
Fernando Sor
(1778-1839)

Nocturno
Federico Moreno Torroba
(1891-1982)

Suite, BWV 1007
Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Menuets I and II
Gigue

(PR ECONT IED ON BACK)
Six Balkan Miniatures ("for World Peace") (1991)

Jutarnje Kolu (Morning Dance)
Zalopajka (Lament)
Vranjanka (Traditional)
Makedonsko Kolo (Macedonian Dance)
Siroko (Wide Song)
Sitni Vez (Tiny-Knit Dance)

Dusan Bogdanovic
(b. 1955)