

The fortune-teller prophesies that the fertile husband will be a multi-millionaire, but that the sterile gendarme will die in abject poverty. Incensed, the gendarme attempts to arrest her, but she strangles him and reveals herself as none other than Thérèse. Husband and wife reconcile, and the whole cast gathers at the footlights to urge the audience:

Heed, o Frenchmen, the lessons of the war  
And make babies, you who hardly ever make them!  
Dear audience: Make babies!

### CCM Philharmonia Chamber Orchestra

Mark Gibson, music director and conductor

#### Violin I

Josh Ulrich, *concertmaster*  
Kyung Woo Kwon  
Connie Hsu  
Scott Jackson  
Lai Lai Louie  
Stephanie Bork

#### Flute

EunJi Jin  
YoungKi Lee

#### Harp

HeeJin Yoon

#### Timpani

Michael Wyble

#### Percussion

Phil Cecil  
Alynn Rousselle

#### Violin II

Stephen Nordstrom, *principal*  
Ryan Prijic  
Abby Oliver  
Lucy Lewis  
Jennifer Van Eenam

#### Clarinet

Andrew Stefaniak  
Lea Anne Ward

#### Clarinet

Justin Vance

#### Viola

Leah Reiter, *principal*  
Rose Reidmiller  
Erin Rafferty  
Melanie Mason  
Carrie Campbell

#### Bassoon

Micah Doherty  
Darrel Hale

#### Horn

Cecilia Kozlowski  
Andrew Moon

#### Cello

Desirée Miller, *principal*  
Jennifer Araya  
Mi Yeon Yun

#### Trumpet

Chris Pike  
Briston Hatchell

#### Double Bass

Yuling Lee, *principal*  
Tim Crawford

#### Trombone

Alex Manley

#### Tuba

Cori Cooper



College-Conservatory  
of Music  
presents

## Fête Française IV: Festival Finale

### “Hôtel Apollinaire” : Songs of Francis Poulenc

Amanda Consol, director

Karl Shymanovitz, piano

## Les Mamelles de Tirésias

Robin Guarino, director

CCM PHILHARMONIA

Karl Shymanovitz, conductor

Friday, November 6  
Saturday, November 7  
8:00 p.m.  
Sunday, November 8  
2:30 p.m.

Patricia Corbett Theater

CCM Orchestra and Studio Series

# PROGRAM

## Hôtel Apollinaire: Assorted Songs

FROM Chansons Gaillardes

*Madrigal*

FROM Quatre Poèmes de Guillaume Apollinaire

*1904*

FROM Banalités

*Hôtel*

Deux Poèmes de Louis Aragon

*I. C*

*II. Fêtes galantes*

FROM Chansons Gaillardes

*Invocation aux Parques*

FROM Deux Mélodies de Guillaume Apollinaire

*Montparnasse*

Francis Poulenc

(1899-1963)

Jessica Jacobs, soprano  
Caitlin Mathes, mezzo-soprano  
Paul H. Scholten, baritone  
Karl Shymanovitz, piano  
Amanda Consol, director

## Les Mamelles de Tirésias

Francis Poulenc

Robin Guarino, director  
Amanda Consol, associate director  
Karl Shymanovitz, conductor  
Marie-France Lefebvre, musical preparation and diction coach  
Katarina Gaines, stage manager  
Evan Pelecky, assistant stage manager  
Samantha Spiro, lighting designer  
William Compton, surtitles operator  
Christopher Allen, rehearsal pianist

## Les Mamelles de Tirésias

### CAST

Paul Scholten ..... Le Directeur  
Amita Prakash,\* Abigail Sannos^ .....Thérèse  
Thomas Gunther ..... Le Mari  
David Swain ..... Le Gendarme  
Caitlin Mathes .....La Marchande  
Elliot Brown .....Presto  
Andrew Penning .....Lacouf  
Jesse Ragland ..... Le Journaliste  
Ian Ramirez ..... Le Fils  
Jessica Jacobs .....La Dame Élégant  
Laura Osgood ..... La Dame Charmante  
Tim Bruno .....Le Monsieur Barbu  
Sarah Tucker .....Une Soprano  
Hilary Ginther ..... Une Mezzo-Soprano  
Rebecca Carden ..... Une Mezzo-Soprano  
Matt Tschimperle .....Un Baryton  
Katie Papa .....Une Jeune Soprano  
Andrew King .....Un Jeune Ténor

### Act 1

Thérèse tires of her life as a submissive woman and becomes the male Tirésias when her breasts turn into balloons and float away. Her husband is not pleased by this, still less so when she ties him up and dresses him as a woman. Meanwhile, a pair of drunken gamblers called Presto and Lacouf affectionately shoot one another and are mourned by the assembled townspeople. Thérèse marches off to conquer the world as General Tiresias, leaving her captive husband to the attentions of the local gendarme, who is fooled by his female attire. General Tiresias starts a successful campaign against childbirth and is hailed by the populace. Fearful that France will be left sterile if women give up sex, the husband vows to find a way to bear children without women. Lacouf and Presto return from the dead and express both interest and skepticism.

### Act 2

The curtain rises to cries of "Papa!" The husband's project has been a spectacular success, and he has given birth to 40,049 children in a single day. A visiting Parisian journalist asks how he can afford to feed the brood, but the husband explains that the children have all been very successful in careers in the arts and have made him a rich man with their earnings. After chasing the journalist off, the husband decides to raise a journalist of his own, but he is not completely pleased with the results. The gendarme now arrives to report that, thanks to overpopulation, the citizens of Zanzibar are all dying of hunger. The husband suggests getting ration cards printed by a tarot-reading fortune-teller. Just such a fortune-teller immediately appears, looking rather familiar under her mask.

(CONTINUED ON BACK)