STUDENT ARTIST SERIES PRESENTS

THERESE AKKERMANN
piano*

Jenna Schroer, soprano
Karoline Leal, viola
Peter Cain, clarinet
Corey Mackey, clarinet

Wednesday, February 23, 2011
Robert J. Werner Recital Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
Sonata in F Minor for clarinet and piano, Op. 120, No. 1
Johannes Brahms (1833-1897)
I. Allegro appassionato — Sostenuto ed espressivo
II. Andante un poco Adagio
III. Allegretto grazioso
IV. Vivace

Let Evening Come (1994) William Bolcom
I. Ailey, Baldwin, Floyd, Killens and Mayfield (b. 1938)
II. 'Tis not that Dying hurts us so
III. Interlude
IV. Let Evening Come

Sonata in E♭ Major for clarinet and piano, Op. 120, no. 2
Johannes Brahms
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto — Allegro — Più tranquillo

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