

CCM

STUDENT ARTIST
SERIES PRESENTS



YI-CHEN CHIU

bassoon*

Wei-Ting Yin, piano

Thursday, February 17, 2011
Robert J. Werner Recital Hall
6:45 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

From Cantata No. 156
Arioso

Johann Sebastian Bach
(1685-1750)
arr. A. F. Gaylord

Sonata for bassoon and
piano in G Major, Op. 168
I. Allegretto moderato
II. Allegro scherzando
III. Adagio - Allegro moderato

Camille Saint-Saëns
(1835-1921)

Solos for Bassoon (1740)
Rondeau
Giga
Minuetto
Capricio
Largo - Double

Jean Daniel Braun
(c. 1690-1740)

Variations on an Arietta by
Pergolesi for bassoon and piano
I. Arietta
II. Scherzetto
III. Tamburino
IV. Lamento
V. Ostinato
VI. Rapsodia
VII. Elegia
VIII. Barbaresca
IX. Stornello
X. Danza

Otmar Nussio
(1902-1990)

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A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.