STUDENT ARTIST SERIES PRESENTS

NATHAN FOXLEY

David Wuchter, trumpet
Charles Bindis, trumpet
Keyondra Price, horn
Genevieve Clarkson, tuba
Naoko Tanaka, piano

*In partial fulfillment of the requirements for the degree of Master of Music

Thursday, February 24, 2011
Mary Emery Hall 3250
8:30 p.m.
Sonata No. 6 (1710)  
I. Larghetto  
II. Allegro  
III. Sarabanda  
IV. Menuet  

John Ernest Galliard  
(ca. 1666-1747)

Caprice, Op. 1 (1819)  
No. 20  
No. 24  

Nicolò Paganini  
(1782-1840)

Concerto for Euphonium (1972)  
I. Moderato  
II. Lento  
III. Con moto  

Joseph Horovitz  
(b. 1926)

Sonata from “Die Bänkelsängerlieder” (c. 1684)  

Anonymous  
ed. Robert King

Suite from the Monteregian Hills (1961)  
I. La Marche  
II. Chanson Mélancolique  
III. Valse Ridicule  
IV. Danse Villageoise  

Morley Calvert  
(1928-1991)

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.