PRESENTS

GRAHAM JOHNSON
RESIDENCY

Friday, January 7 - Saturday, January 8, 2011
Robert J. Werner Recital Hall

The CCM Collaborative Piano department hosts a two-day residency with renowned author, lecturer and collaborative pianist Graham Johnson.

**01/07/11**
- Schubert Lieder Master Class
  - 12:00 p.m.
- Public Lecture:
  - Schubert’s Life and Vocal Works
  - 7:00 p.m.

**01/08/11**
- Fauré Mélodie Master Class
  - 12:00 p.m.

Kenneth Griffiths, residency coordinator

---

Sunday, January 9, 4:00 p.m.
**Faculty Artist Series**
Patricia Linhart, soprano
Julie Spangler, piano
A cabaret of hot tunes for a cold afternoon! Assisted by many CCM favorites. Wear your summer togs, it should be fun!

Location: Patricia Corbett Theater
Admission: Free

---

Tuesday, January 11, 8:00 p.m.
**Faculty Artist Series**
Kenneth Shaw, baritone
Kenneth Griffiths, piano
Schubert: Der Taucher, D 111, zweite Fassung
Rorem: Flight for Heaven, A Cycle of Robert Herrick Songs
Schoenberg: Two Songs, Op. 1

Location: Robert J. Werner Recital Hall
Admission: Free

---

Sunday, January 9, 4:00 p.m.
**Marie-France Lefebvre, piano**
Kenneth Griffiths, piano
Mark Gibson, piano
Schubert: Lebensstürme, Op. 144, D 947
Schubert: Rondo in A Major, Op. 107, D 951
Rachmaninoff: Symphonic Dances, Op. 45

Location: Robert J. Werner Recital Hall
Admission: Free

---

IN THE WINGS

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Schubert Lieder Master Class
Selections to be made from the following

Der Tod und das Mädchen, D. 531  
Franz Schubert  
(1797-1828)
Tim Bruno, baritone; Dallas Heaton, piano

Am See, D. 124  
Jacqueline Echols, soprano; Chi Yoon Chung, piano

Suleika II, D. 717  
Abigail Santos, soprano; Brad Smith, piano

Dem Unendlichen, D. 291  
Deborah Nansteel, mezzo-soprano; Chi Yoon Chung, piano

from
Die schöne Müllerin, D. 795
XVII. Die böse Farbe
Ian Ramirez, tenor; Kara Huber, piano
(Alternate) Du bist die Ruh', D. 776
Autumn West, soprano; Do Haeng Jung, piano

Graham Johnson is recognized as one of the world’s leading vocal accompanists. Born in Rhodesia, he came to London to study in 1967. After leaving the Royal Academy of Music his teachers included Gerald Moore and Geoffrey Parsons. In 1972 he was the official pianist at Peter Pears’ first masterclasses at The Maltings, Snape which brought him into contact with Benjamin Britten—a link which strengthened his determination to accompany. In 1976 he formed The Songmakers’ Almanac to explore neglected areas of piano- accompanied vocal music; the founder singers were Dame Felicity Lott, Ann Murray DBE, Anthony Rolfe Johnson and Richard Jackson—artists with whom he has established long and fruitful collaborations both on the concert platform and the recording studio. Some two hundred and fifty Songmakers’ programmes were presented over the years. Graham Johnson has accompanied such distinguished singers as Sir Thomas Allen, Victoria de los Angeles, Elly Ameling, Arleen Auger, Ian Bostridge, Brigitte Fassbaender, Matthias Goerne, Thomas Hampson, Simon Keenlyside, Angelika Kirchschlager, Philip Langridge, Serge Leiterkus, Angelika Kirchschlager, Christopher Maltman, Edith Mathis, Lucia Popp, Christoph Prégardien, Dame Margaret Price, Thomas Quastoff, Dorothea Röschmann, Kate Royal, Christine Schäfer, Peter Schreier, Dame Elisabeth Schwarzkopf and Sarah Walker.

His relationship with the Wigmore Hall is a special one. He devised and accompanied concerts in the hall’s re-opening series in 1992, and in its centenary celebrations in 2001. He has been Chairman of the jury for the Wigmore Hall Song Competition since its inception. He is Senior Professor of Accompaniment at the Guildhall School of Music and has led a biennial scheme for Young Songmakers since 1985. He has had a long and fruitful link with Ted Perry and Hyperion Records for whom he has devised and accompanied a set of complete Schubert Lieder on 37 discs, a milestone in the history of recording, and a complete Schumann series. There is an ongoing French Song series where the complete songs of such composers as Chausson, Chabrier and Fauré are either already available, or in preparation. All these discs are issued with Graham Johnson’s own programme notes which set new standards for CD annotations. He has also recorded for Sony, BMG, Harmonia Mundi, Forlane, EMI and DGG. Awards include the Gramophone solo vocal award in 1989 (with Dame Janet Baker), 1996 (Die Schöne Müllerin with Ian Bostridge), 1997 (for the inauguration of the Schumann series with Christine Schäfer) and 2001 (with Magdalena Kozena). He was The Royal Philharmonic Society’s Instrumentalist of the Year in 1998; in June 2000 he was elected a member of the Royal Swedish Academy of Music. He is author of The Songmakers’ Almanac; Twenty years of recitals in London, The French Song Companion for OUP (2000), The Vocal Music of Benjamin Britten (Guildhall 2003) and Gabriel Fauré—the Songs and their Poets (2009).

He was made an OBE in the 1994 Queen’s Birthday Honours list and in 2002 he was created Chevalier in the Ordre des Arts et Lettres by the French Government. He was also made an Honorary Member of the Royal Philharmonic Society in February 2010.

Fauré Mélodie Master Class
Selections to be made from the following

FROM Cinq Mélodies ‘de Venise’, Op. 58  
Gabriel Fauré  
(1845-1924)
I. Mandoline
Sarah Tucker, soprano; Dallas Heaton, piano

Mai, Op. 1, No. 2
Marie McManama, soprano; Bora Kim, piano

Chanson d’amour, Op. 27, No. 1
Kathryn Zajak, soprano; Brad Smith, piano

FROM Poème d’un jour, Op. 21
II. Toujours
Dashiel Waterbury, tenor; Xiao Wang, piano

FROM La chanson d’Ève, Op. 95
IX. Crépuscule
Audrey Walstrom, mezzo-soprano; Chris Allen, piano

Graham Johnson

FROM Die schöne Müllerin, D. 795

XVII. Die böse Farbe

Ian Ramirez, tenor; Kara Huber, piano

(Alternate) Du bist die Ruh’, D. 776

Autumn West, soprano; Do Haeng Jung, piano

FROM Cinq Mélodies ‘de Venise’, Op. 58

I. Mandoline

Sarah Tucker, soprano; Dallas Heaton, piano

Mai, Op. 1, No. 2

Marie McManama, soprano; Bora Kim, piano

Chanson d’amour, Op. 27, No. 1

Kathryn Zajak, soprano; Brad Smith, piano

FROM Poème d’un jour, Op. 21

II. Toujours

Dashiel Waterbury, tenor; Xiao Wang, piano

FROM La chanson d’Ève, Op. 95

IX. Crépuscule

Audrey Walstrom, mezzo-soprano; Chris Allen, piano

Graham Johnson

is recognized as one of the world’s leading vocal accompanists. Born in Rhodesia, he came to London to study in 1967. After leaving the Royal Academy of Music his teachers included Gerald Moore and Geoffrey Parsons. In 1972 he was the official pianist at Peter Pears’ first masterclasses at The Maltings, Snape which brought him into contact with Benjamin Britten—a link which strengthened his determination to accompany. In 1976 he formed The Songmakers’ Almanac to explore neglected areas of piano- accompanied vocal music; the founder singers were Dame Felicity Lott, Ann Murray DBE, Anthony Rolfe Johnson and Richard Jackson—artists with whom he has established long and fruitful collaborations both on the concert platform and the recording studio. Some two hundred and fifty Songmakers’ programmes were presented over the years. Graham Johnson has accompanied such distinguished singers as Sir Thomas Allen, Victoria de los Angeles, Elly Ameling, Arleen Auger, Ian Bostridge, Brigitte Fassbaender, Matthias Goerne, Thomas Hampson, Simon Keenlyside, Angelika Kirchschlager, Philip Langridge, Serge Leiterkus, Angelika Kirchschlager, Christopher Maltman, Edith Mathis, Lucia Popp, Christoph Prégardien, Dame Margaret Price, Thomas Quastoff, Dorothea Röschmann, Kate Royal, Christine Schäfer, Peter Schreier, Dame Elisabeth Schwarzkopf and Sarah Walker.

His relationship with the Wigmore Hall is a special one. He devised and accompanied concerts in the hall’s re-opening series in 1992, and in its centenary celebrations in 2001. He has been Chairman of the jury for the Wigmore Hall Song Competition since its inception. He is Senior Professor of Accompaniment at the Guildhall School of Music and has led a biennial scheme for Young Songmakers since 1985. He has had a long and fruitful link with Ted Perry and Hyperion Records for whom he has devised and accompanied a set of complete Schubert Lieder on 37 discs, a milestone in the history of recording, and a complete Schumann series. There is an ongoing French Song series where the complete songs of such composers as Chausson, Chabrier and Fauré are either already available, or in preparation. All these discs are issued with Graham Johnson’s own programme notes which set new standards for CD annotations. He has also recorded for Sony, BMG, Harmonia Mundi, Forlane, EMI and DGG. Awards include the Gramophone solo vocal award in 1989 (with Dame Janet Baker), 1996 (Die Schöne Müllerin with Ian Bostridge), 1997 (for the inauguration of the Schumann series with Christine Schäfer) and 2001 (with Magdalena Kozena). He was The Royal Philharmonic Society’s Instrumentalist of the Year in 1998; in June 2000 he was elected a member of the Royal Swedish Academy of Music. He is author of The Songmakers’ Almanac; Twenty years of recitals in London, The French Song Companion for OUP (2000), The Vocal Music of Benjamin Britten (Guildhall 2003) and Gabriel Fauré—the Songs and their Poets (2009).

He was made an OBE in the 1994 Queen’s Birthday Honours list and in 2002 he was created Chevalier in the Ordre des Arts et Lettres by the French Government. He was also made an Honorary Member of the Royal Philharmonic Society in February 2010.