FACULTY ARTIST SERIES PRESENTS

PATRICIA LINHART
soprano

JULIE SPANGLER
piano

Assisted by:
Alaina Mills & Laura Torres, vocals
James Bunte, saxophone
Lee Fiser, cello
Roger Klug, guitar
Mark Wolfley, drums
Melvin Brandon Logan*

Sunday, January 09, 2011
Patricia Corbett Theater
4:00 p.m.

*Special SURPRISE Guest
PROGRAM

It Might As Well be Spring  Rodgers and Hammerstein  
FROM Grand Night for Singing
arr. Michael Gibson

You Can’t Rush Spring  Words and Music:  
Ann Hampton Callaway

Icarus  Words and Music: Adam Guettel  
FROM Myths and Hymns

Spring Can Really Hang You Up the Most  Words: Fran Landesman  
FROM The Nervous Set  
Music: Tommy Wolf

She Cries  Words and Music: Jason Robert Brown  
FROM Songs for a New World

Air Conditioner  Words and Music: Christine Lavin

Lazy Afternoon  Words: John LaTouche  
FROM The Golden Apple  
Music: Jerome Moross

Remembrance of Summer  Samuel Barber/Carlisle Floyd

My Favorite Things  Rodgers and Hammerstein  
FROM Sound of Music  
arr. Al Jarreau and Julie Spangler

Autumn Leaves/When October Goes  Words: Johnny Mercer  
Music: Joseph Kosma and Barry Manilow

Ordinary Miracles  Words: Alan and Marilyn Bergman  
Music: Marvin Hamlisch

Unless otherwise noted, all arrangements have been provided by the incomparable Julie Spangler

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.