

CCM

FACULTY ARTIST
SERIES PRESENTS



PATRICIA LINHART

soprano

JULIE SPANGLER

piano

Assisted by:

Alaina Mills & Laura Torres, vocals

James Bunte, saxophone

Lee Fiser, cello

Roger Klug, guitar

Mark Wolfley, drums

Melvin Brandon Logan*

Sunday, January 09, 2011
Patricia Corbett Theater
4:00 p.m.

**Special SURPRISE Guest*

PROGRAM

It Might As Well be Spring
FROM *Grand Night for Singing*

Rodgers and Hammerstein
arr. Michael Gibson

You Can't Rush Spring

Words and Music:
Ann Hampton Callaway

Icarus
FROM *Myths and Hymns*

Words and Music: Adam Guettel

Spring Can Really Hang You Up the Most
FROM *The Nervous Set*

Words: Fran Landesman
Music: Tommy Wolf

She Cries
FROM *Songs for a New World*

Words and Music: Jason Robert Brown

Air Conditioner

Words and Music: Christine Lavin

Lazy Afternoon
FROM *The Golden Apple*

Words: John LaTouche
Music: Jerome Moross

Remembrance of Summer

Samuel Barber/Carlisle Floyd

My Favorite Things
FROM *Sound of Music*

Rodgers and Hammerstein
arr .Al Jarreau and Julie Spangler

Autumn Leaves/When October Goes

Words: Johnny Mercer
Music: Joseph Kosma and Barry Manilow

Ordinary Miracles

Words: Alan and Marilyn Bergman
Music: Marvin Hamlisch

*Unless otherwise noted, all arrangements have been provided
by the incomparable Julie Spangler*

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*