

IN THE WINGS

8 p.m. Friday, April 1

Percussion Ensemble
James Culley, coordinator

The Ensemble's spring program features performances of new works by CCM student composers, including Douglas Pew's Sapiyuq Llaqtakuna. T. R. Beery will also present a new work, along with the Ensemble's own Tyler Niemeyer and Benjamin Wallace. Other composers include Nick Hubbell, Thomas Frieberg and CCM alumnus Chris Deane.

Location: Corbett Auditorium
Admission: Free

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4 p.m. Sunday, April 17

• **Faculty Artist Series** •
Percussion Group Cincinnati
"Music From Scratch"

The group presents the children's concert and family show it has done in hundreds of schools and communities across the country for 30 years.

Location: Cohen Family Studio Theater
Admission: Free

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8 p.m. Saturday, May 21

CCM Steel Drum Band Annual Performance
Rusty Burge, director

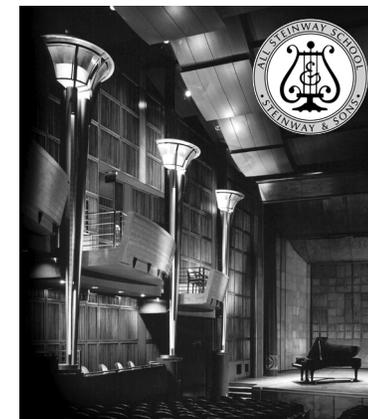
The band focuses on the traditional music of Trinidad but also incorporates pop, folk and reggae, and improvisation has become a key element of the band's repertoire.

Location: Corbett Auditorium
Tickets: \$10 general admission, \$5 non-UC students, UC students FREE

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

CCM

FACULTY ARTIST
SERIES PRESENTS



PERCUSSION GROUP CINCINNATI

Concert for the Society for American Music

Allen Otte, percussion
James Culley, percussion
Russell Burge, percussion

Thursday, March 10, 2011
Robert J. Werner Recital Hall
8:00 p.m.

PROGRAM

FROM Earth and the Great Weather (1993) John Luther Adams
I. Drums of Winter (b. 1953)

Balinese Ceremonial Music (1936) Colin McPhee
I. Pemoengkah (shadow puppet play) (1900-1964)
II. Gambangan (cremation) arr. PGC
III. Taboeh Teloe (temple dedication)

FROM Living Room Music with John Cage
Imaginary Landscape No. 2 (1940/42) (1912-1992)

Four American Tunes arr. Russell Burge/PGC
Summertime (1935) (George Gershwin)
Monk's Dream (1963) (Thelonious Monk)
Goodbye Pork Pie Hat (1959) (Charles Mingus)
Boogie Stop Shuffle (1959) (Charles Mingus)

– Intermission –

here it is (2005)* Moiya Callahan
(b. 1974)

I Read the News Today, Oh Boy (1987)* collective

Four Chilean Songs arr. PGC
La Fiesta de la Tirana (The Festival of La Tirana)
Managua que reedifica (Rebuilding Managua)
Vamos Mujer (Come Along, Wife)
Danza de Calaluna (Dance of Calaluna)

*written for PGC

PROFILE

PERCUSSION GROUP CINCINNATI was founded in 1979 and consists of members Allen Otte, James Culley, and Russell Burge, all of whom are faculty members and ensemble-in-residence at the University of Cincinnati's College-Conservatory of Music. Their daily rehearsal schedule is supplemented with the teaching and coaching of young musicians, many of whom have gone on to professional careers in creative music, in teaching, and with major symphony orchestras. Appearances in their national and international touring schedule have included the major cities, festivals, concert halls and schools of America, Europe and Asia. In addition to community concerts, workshops, and masterclasses, the Group regularly appears as concerto soloists with symphony orchestras, and has presented their program *Music From Scratch* to hundreds of thousands of children across North America. Percussion Group Cincinnati is particularly respected for its knowledge of and experience with the entire range of the music of John Cage, having made tours and festival appearances with him on a number of occasions in Europe and in America, and having had pieces created by Cage especially for the Group. More recently, the Group has developed similar special relationships with John Luther Adams, Qu Xiao-Song, and with Larry Austin on the Charles Ives Universe Symphony project. The group's most recent trips to Asia have included the Shanghai International Spring Music Festival and two new concertos written for them: in Hong Kong a work by Qu Xiao-song, and in Singapore with the Singapore Chinese Orchestra. Over the past 30+ years, many young composers from the United States, Latin America, Europe, Africa and Asia have created a large body of new and often experimental music for the unique talents of Percussion Group Cincinnati. The group's work appears on various CDs, including their own ars moderno label; their recording of John Luther Adams' evening-length *Strange and Sacred Noise* was released in surround-sound by Mode; they are currently at work on their contribution to the series of Mode Records' integrated set of the complete music of John Cage (the first of the percussion music discs will be released this spring), and on a thirty-year retrospective multi-disc set including performances from the group's entire history.

Percussion Group Cincinnati is ensemble-in-residence at the University of Cincinnati's College-Conservatory of Music and is represented by Stanton Management of Astoria New York <www.pgcinfo.com>.