

CCM

STUDENT ARTIST
SERIES PRESENTS



DOUGLAS G. PEW

composer*

Kieth Hendricks, marimba
Mike Lunoe, percussion
Adam Butalewicz, clarinets
Nicholas Neagle, violin
Abigail Santos, soprano
Stacey Sands, soprano
Olga Artemova Spriggs, alto
Andrew King, tenor
Sean Taylor, bass
Mark Tollefsen, piano
Su Jin Kim, piano

Monday, January 24, 2011
Patricia Corbett Theater
8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

FROM What the Living Do

I. More, for Soprano and Piano

Douglas Pew

(b. 1980)

En Comunción, (*In Communion*) for Solo Violin

FROM Twelve Bagatelles, for Solo Piano

I. Motion

III. Groovin'

V. Gait

VI. Laps

X. Pat

XI. Devotion

XII. Locomotion

Canción de los que Buscan Olvidar (*Song of those who Seek to Forget*), for SATB and Marimba, 2 players

A la Orilla Azul del Silencio (*On the Blue Shore of Silence*),
for 2 Pianos

En los Muros de Arlés (*On the Walls of Arles*),
for Soprano, Clarinet, and Percussion

I. A las Nubes (To the Clouds)

II. Los Huesos de los Muertos (The Bones of the Dead)

III. La Medianoche (Midnight)

IV. Arbol Muerto (Dead Tree)

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.