

CCM

STUDENT ARTIST
SERIES PRESENTS



BLAKE RICHARDSON

conductor*

MARK DIAMOND
baritone

with:
THE CINCINNATI SOCIETY FOR
PRIVATE MUSICAL PERFORMANCES

Lecture Recital
Friday, January 14, 2011
Cohen Family Studio Theater
6:45 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

*“Verein für musikalische Privataufführungen:
Two Chamber Orchestra Arrangements”*

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| Prélude à l'après-midi d'une faune | Claude Debussy
(1862-1918)
arr. Benno Sachs |
| Lieder eines fahrenden Gesellen | Gustav Mahler |
| I. <i>Wenn mein Schatz Hochzeit macht</i> | (1860-1911) |
| II. <i>Ging heut' Morgen über's Feld</i> | arr. Arnold Schoenberg |
| III. <i>Ich hab' ein glühend Messer</i> | (1874-1951) |
| IV. <i>Die zwei blauen Augen von meinem Schatz</i> | |

The Cincinnati Society for Private Musical Performances

Stephen Nordstrom, violin
Yabing Tan, violin
Amy Cluggish, viola
Diego Fainguersch, cello
Richard Young, bass
Susan Magg, flute
Justin Vance, oboe
Jeffrey Carwile, clarinet
Ingrid Keller, piano
Mark Tollefsen, harmonium
Erica Drake, percussion

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*