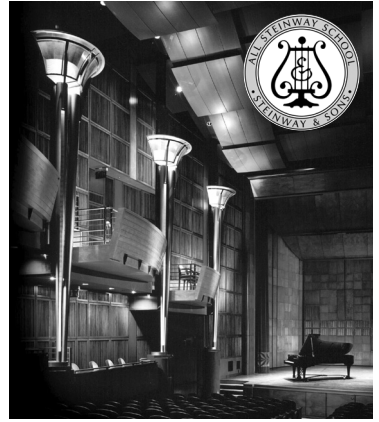


CCM

STUDENT ARTIST
SERIES PRESENTS



ANDREW WYGANT

classical guitar

Friday, February 18, 2011
Watson Hall
6:45 p.m.

PROGRAM

Trilogie (1986-2005)
Calata
Intonazione
Ragtime

Carlo Domeniconi
(b. 1947)

Suite, BWV 1007
Prelude
Allemande
Courante
Sarabande
Menuets I and II
Gigue

Johann Sebastian Bach
(1685-1750)

Recuerdos de la Alhambra

Francisco Tárrega
(1854-1909)

Grande Solo, Op. 14
Introduction: Andante
Allegro

Fernando Sor
(1778-1839)

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.