STUDENT ARTIST SERIES PRESENTS
SO HYUN BAK
violin*
Haeri Suh, piano
Friday, June 24, 2011
Watson Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music
FROM Sonata No. 1 for solo violin in G Minor
I. Adagio

Johann Sebastian Bach
(1685-1750)

FROM Sonata No. 1 for solo violin in G Minor
I. Adagio

Johann Sebastian Bach
(1685-1750)

Violin Sonata No. 5 in F Major, Op. 24 (“Spring”) (1770-1827)
I. Allegro
II. Adagio molto espressivo
III. Scherzo: Allegro molto

Ludwig van Beethoven
(1770-1827)

Violin Sonata No. 5 in F Major, Op. 24 (“Spring”) (1770-1827)
I. Allegro
II. Adagio molto espressivo
III. Scherzo: Allegro molto

Ludwig van Beethoven
(1770-1827)

FROM Violin Concerto in D Minor, Op. 47
I. Allegro moderato
II. Adagio di molto

Jean Sibelius
(1865-1957)

FROM Violin Concerto in D Minor, Op. 47
I. Allegro moderato
II. Adagio di molto

Jean Sibelius
(1865-1957)

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.