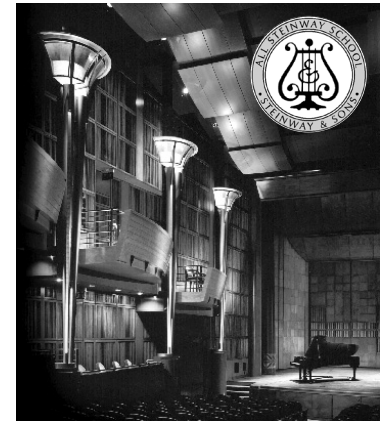


CCM

DANCE
SERIES PRESENTS



Special thanks to:

Cincinnati Ballet Company
CCM's Musical Theater Division
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CCM's Theater, Design & Production Division
Contemporary Dance Theater
Eugene Ballet Company
Nancy Fountain
Janice Kennedy
Mr. & Mrs. Hal Mandly
Renee Micheo
Alexis Williams

**Tonight's performance is made possible by
the Corbett-McLain Distinguished Chair in Dance.**

GISELLE

Jiang Qi, director

Production Staged by: Michael Tevlin and Deirdre Carberry (Act One), Jiang Qi (Act Two)

Choreography by: Jean Coralli and Jules Perrot, Marius Petipa (revival)

Composed by: Adolphe Adam

Costumes: Courtesy of Eugene Ballet Company, Eugene, Oregon

Scenery: Northern Illinois University and Schell Scenic Studio

Friday, May 27, 8:00 p.m.
Saturday, May 28, 2:30 and 8:00 p.m.
Sunday, May 29, 2:30 p.m.
Patricia Corbett Theater

PROGRAM

Cast of Characters

ACT I

Giselle, Peasant Girl	Courtney Connor * Carol Tang + Kaitlin Frankenfield # Emma McGirr ^
Berthe, Giselle's Mother	Galina Ponomareva
Albrecht, Duke of Silesia	Anthony Krutzkamp * Aaron Hanekamp + Will Gasch # Kyle Coleman ^
Wilfrid, Albrecht's Squire	Eli Davis
Hilarion, Game Keeper	Clayton Mandly * # Grady Long + ^
Duke, Prince of Courland	John Riddle
Bathilde, Albrecht's Fiancée	Dana Schrenker * # Giavanna Bolton + ^
Peasants Pas de Quatre	Will Gasch * ^ Aaron Hanekamp * # Olivia Lafrenz * Jordan Schwinabart * Rachel Goldberg + Clayton Mandly + ^ David Odenwelder + # Lydia Parks + Marcia Hetrick # Ellyn McCarthy # Devon Vu Rottinghaus ^ Kaleigh Schock ^
Giselle's Friends	Rebecca Brenner, Giavanna Bolton, Julie Eicher, Angela Fiorini, Stephanie Hammer, Emily Henderson and Claire Wampler
Villagers	Kyle Coleman * + # Corinne Elkins Will Gasch + Heather Guernsey Aaron Hanekamp ^ David Odenwelder * ^ Jessica Preteroti Devon Riesenbeck Rachel Smith
Royal Hunting Party	Elizabeth Ernst, Christine Humbach, Kelly Korfhage, Amanda Milligan, Melody Nehls, Kristen Toher, Kevin Brown, Nick Laughlin and John Riddle

Artistic Staff

Producer	Shellie Cash
Director	Jiang Qi
Chair & Stage Management Advisor	Michele Kay
Resident Technical Director	Stirling Shelton
Resident Lighting Designer	Jim Gage
Sound Advisor	Chuck Hatcher
Resident Lighting Advisor	Mark C. Williams
Faculty, Dance Division	Shellie Cash (Division Head), Deirdre Carberry, Jiang Qi and Michael Tevlin
Adjunct Faculty	Suzette Boyer-Webb, Ka-Ron Brown Lehman, Donna Grisez-Weber and Judith Mikita
Program Coordinator	Colleen Condit
Staff Assistants	Sierra Crum Alexis Williams Anna-Estelle Flaglor Catherine Kelly
Costumer Designer	Rebecca Brenner, Aaron Hanekamp
Costume Alterations	Rachel Hanlon, Dana Schrenker and Jordan Schwinabart
Costume Assistants	Chris Barrick, Greg Chesney, Robert Conda, Alison Haynes, Hitomi Koyoma, Mike Lunoe Keeton Neeley and David Ralphs

Production Staff

Lighting Designer	Corey Felgenhour
Assistant Lighting Designer	Alejandro Fajardo
Resident Master Electrician	Ted Rhyner
Master Electrician	Nik Robalino
Stage Manager	Adam Moser
Assistant Stage Managers	Nick Koehlke Lisa Slama Kate Dalo Cory Wills
Light Board Operator	Hunter Spoede
Sound Board Operator	Elizabeth Freyman, Hannah Holthaus, Clare Jaymes, Alex Pierce and Sam Tepper
Sound GA	
Production Crew	

Artists' Profiles, continued

Deirdre Carberry, *Assistant Professor at CCM*
Deirdre Carberry joined the faculty at CCM in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. She was the youngest company member to have performed solo and in principal roles. She danced with ABT for 12 years. At age 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created for her the ballerina role in "The Little Ballet". She performed with Baryshnikov & Co. on three US tours. Ms. Carberry danced in Israel with American Classical Ballet Company. She danced in Balanchine's "Who Cares?" with Mr. Baryshnikov at the Moulin Rouge in Paris. Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, Robert La Fosse and Wes Chapman. She appeared in several PBS Great Performances specials for television. She taught for Wayne State University, Emory University and the University of Alabama. She also taught for professional ballet company schools including: Alabama Ballet, Atlanta Ballet, Cincinnati Ballet and Washington Ballet, and is on faculty for ABT Summer Intensive Programs. She was recently certified as an ABT Certified Teacher for Primary-Level 7 and Partnering. Ms. Carberry is in the 2011 Who's Who in America.

ACT II

Giselle, Wili	Courtney Connor * Carol Tang + Kaitlin Frankenfield # Emma McGirr ^
Myrtha, Queen of the Wilis	Deanna Karlheim * Elizabeth Cohen + Hannah Deveny # Rae Vrbancic ^
Albrecht, Duke of Silesia	Anthony Krutzkamp * Aaron Hanekamp + Will Gasch # Kyle Coleman ^
Hilarion, Game Keeper	Clayton Mandly * # Grady Long + ^
Moyna	Dana Schrenker
Zulma	Rae Vrbancic * Hannah Deveny + Deanna Karlheim # Elizabeth Cohen ^
Wilis	Giavanna Bolton, Rebecca Brenner, Jillian Conjura, Mariana DeMarco, Julie Eicher, Elizabeth Ernst, Angela Fiorini, Rachel Goldberg, Valerie Grabill, Stephanie Hammer, Rachael Hanlon, Asia Harrison, Christine Humbach, Kelly Korfhage, Jennifer Levin, Mandy Milligan, Melody Nehls, Dana Schrenker, Kristen Toher and Kaylee Vernetti

* Appearing Friday, May 27 at 8:00 p.m.

+ Appearing Saturday, May 28 at 2:30 p.m.

Appearing Saturday, May 28 at 8:00 p.m.

^ Appearing Sunday, May 29 at 2:30 p.m.

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*

Giselle

One of the most romantic and beloved ballets about love's triumph over treachery and death was originally produced at the Theatre de L'Academie Royale de Musique in Paris on June 28, 1841. The story was written by Theophile Gautier based on a theme by Heinrich Heine.

ACT I

In a medieval village in the Rhineland, a naive young girl named Giselle lived with her watchful mother, Berthe. Prince Albrecht, Duke of Silesia, engaged to a noblewoman named Bathilde, is bored and lonely with his everyday existence.

Captivated by Giselle's frail beauty and innocence, Albrecht disguises himself as a peasant named Loys and pledges his love to her. Hilarion, the village gamekeeper, also loves Giselle. He is filled with suspicion and jealousy and plots revenge when he observes Albrecht in royal garb. As the villagers celebrate the harvest by crowning Giselle as the Festival Queen; Berthe has a vision that her daughter will one day become a member of the Wilis. Hilarion exposes Albrecht's disguise. Overwhelmingly distraught and horrified, Giselle goes mad and dies of a broken heart.

ACT II

It is midnight by Giselle's grave in the woods where Hilarion is grieving Giselle's death. He is frightened by the Wilis (female spirits who, jilted before their wedding day, rise from their graves at night and seek revenge upon men by dancing them to death), who immediately surround him and force him to dance until he drops dead of exhaustion. Albrecht arrives to Giselle's gravesite to beg her forgiveness. Myrtha, the Queen of the Wilis, orders Giselle to entice Albrecht into a frenzied dance that would eventually kill him. Giselle, however, defends him and in vain, begs Myrtha for mercy, but the Queen refuses.

Albrecht survives the dance of death only through Giselle's love as she sustains him in dancing until the first light of dawn when the Wilis lose their power.

Artists' Profiles

Shellie Cash, *Dance Division Head and Associate Professor at CCM*
Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A. in Ballet from the University of Utah, and an M.A. in Movement Studies from Wesleyan University. Shellie has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France), among others. She has been on the dance faculty at Interlochen Arts Summer Camp since 2000; was invited to guest teach at the Guangzhou Ballet Academy in 2005, and the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen in 2007. Shellie has been the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. She is also an ATI certified teacher of the Alexander Technique.

Michael Tevlin, *Associate Professor at CCM*
Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academics. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dancing in London. He has twice been named Master Artist by Indiana Arts Commission; and has received a National Endowment for the Arts Choreography Fellowship.

Jiang Qi, *Associate Professor at CCM*
Jiang Qi received his B.F.A and M.F.A from the University of Utah and trained at the Beijing Dance Academy. Jiang danced with the National Ballet of China. In 1985, he was awarded the title of Premiere Artist from the Chinese Government. After coming to America, Jiang danced with the Joffrey Ballet Concert Group and Twyla Tharp Dancers in New York. He then joined Ballet West in 1986 as a soloist and was promoted to the principal dancer in 1988. Jiang has been a guest dancer, teacher and choreographer throughout the world including: Hong Kong Ballet, Guangzhou Ballet of China, Singapore Dance Theater, Toshiko Sato of Japan, Cincinnati Ballet, Ballet Met, Pacific Northwest Ballet and Joffrey Ballet School. In 2008, his choreography of Space for the Shanghai Dance Academy was awarded third place in the China National Dance Competition. Jiang was a Ballet Master for Ballet West from 1999 to 2001. He joined the CCM Dance Division as an assistant professor in 2001. He was promoted to associate professor in 2005. Jiang has received numerous Artistic Excellent awards for his choreography projects from the National Endowment for the Arts. Currently, he is directing Dance China NY in his free time.

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