IN THE WINGS

7 p.m. Sunday, April 17
• Bearcat Piano Festival •
Pianopalooza VI
“200 Years of Franz Liszt and Friends”
Featuring performances by CCM piano faculty and Japanese graduate students. The proceeds from the concert will be contributed to post-tsunami relief efforts in Japan.

Location: Corbett Auditorium
Tickets: $15 general admission, $10 non-UC students, UC students FREE

—

Thurs., April 28, 8 p.m.
• CCM Orchestra Series •
CCM Philharmonia
Annunziata Tomaro, conductor
“American Voices XIII: American Emigrés”
Korngold: Title music to The Sea Hawk
Rachmaninoff: Rhapsody on a Theme of Paganini
Bartók: Concerto for Orchestra

Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students, UC students FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183.

We give our heartfelt thanks to the College-Conservatory of Music Head Piano Technician, Eric Wolfley, for all of his work in preparing our Steinways for this evening’s concert!

CCM PRESENTS

2ND ANNUAL BEARCAT PIANO FESTIVAL
Thursday, April 14-Sunday, April 17, 2011
Robert J. Werner Recital Hall

MARKUS GROH, piano
ANN SCHEIN, piano
CCM PIANO MAJORS, piano

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/14/11</td>
<td>Marcus Groh Masterclass</td>
</tr>
<tr>
<td>4/15/11</td>
<td>Liszt Étude Competition</td>
</tr>
<tr>
<td>4/16/11</td>
<td>Ann Schein Talk</td>
</tr>
<tr>
<td>4/16/11</td>
<td>Ann Schein Recital</td>
</tr>
<tr>
<td>4/17/11</td>
<td>20/21st Century Music Piano Recital</td>
</tr>
</tbody>
</table>

Awadagin Pratt, festival coordinator
Sonata No. 3, Op. 2
I. Allegro con brio
Ludwig van Beethoven (1770-1827)
Matthew Quick

Piano Sonata in C Major, No. 60,
Hob. XVI:50
Franz Joseph Haydn (1732-1809)
Chi Yoon Chung

Rhapsody on a Theme by Paganini
Sergei Rachmaninoff (1873-1943)
Kara Huber

Sonata No. 3, Op. 2
I. Allegro con brio
Matthew Quick

Piano Sonata in C Major, No. 60,
Hob. XVI:50
Franz Joseph Haydn (1732-1809)
Chi Yoon Chung

Rhapsody on a Theme by Paganini
Sergei Rachmaninoff (1873-1943)
Kara Huber

Consistently cited for his “sound imagination” and astonishing power, Markus Groh has confirmed his place among the finest pianists in the world today. In addition to recent debuts with the National Symphony and the Cleveland Orchestra, Mr. Groh has also appeared with the symphony orchestras of Baltimore, Colorado, Detroit, Florida, Fort Worth, Indianapolis, Jacksonville, Kansas City, Louisville, Milwaukee, New Jersey, New Orleans, New York, Philadelphia, San Francisco and Seattle, among others. Worldwide engagements include the Bamberg Symphony, Bejing Symphony, Berlin Symphony, Bournemouth Symphony, Budapest Festival Orchestra, Hague Residentie Orkest, Helsinki Philharmonic, London Symphony and more.

A spellbinding recitalist, Markus Groh reveals shapes, textures and colors that one seldom hears in live performance. Critics agree: “Groh is a great pianist.” [Toronto Star]; “…a superb recital...” [New York Times]; “A new star in the pianistic firmament...” [Neue Zürcher Zeitung].

Widely acclaimed for his interpretations of Liszt, an all-Liszt CD (including the Totentanz and B Minor Sonata) was released by AVIE in 2006. Showered with rave reviews, it was also named “Editor’s Choice” in Gramophone Magazine. An all-Brahms CD was released by AVIE in June of 2008. Other recordings include a CD of Debussy, Prokofiev, and Britten cello sonatas with Claudio Bohórquez on Berlin Classics and a CD of Liszt’s Totentanz with the Orchestre de la Suisse Romande conducted by Fabio Luisi on Casacavelle.

Mr. Groh is the founder and artistic director of the Bebersee Festival near Berlin. Markus Groh was born on the 5th of January 1970 in southern Germany. He was a student of Professor Konrad Richter in Stuttgart and Professor Hans Leygraf in Berlin and Salzburg. He gained immediate world attention after winning the prestigious Queen Elisabeth International Competition in Brussels in 1995, the first German to do so. Other awards include First Prize at the 1990 Artur Schnabel Competition in Berlin.

A spellbinding recitalist, Markus Groh reveals shapes, textures and colors that one seldom hears in live performance. Critics agree; “Groh is a great pianist.” [Toronto Star]; “…a superb recital…” [New York Times]; “A new star in the pianistic firmament…” [Neue Zürcher Zeitung].

Widely acclaimed for his interpretations of Liszt, an all-Liszt CD (including the Totentanz and B Minor Sonata) was released by AVIE in 2006. Showered with rave reviews, it was also named “Editor’s Choice” in Gramophone Magazine. An all-Brahms CD was released by AVIE in June of 2008. Other recordings include a CD of Debussy, Prokofiev, and Britten cello sonatas with Claudio Bohórquez on Berlin Classics and a CD of Liszt’s Totentanz with the Orchestre de la Suisse Romande conducted by Fabio Luisi on Casacavelle.

Mr. Groh is the founder and artistic director of the Bebersee Festival near Berlin. Markus Groh was born on the 5th of January 1970 in southern Germany. He was a student of Professor Konrad Richter in Stuttgart and Professor Hans Leygraf in Berlin and Salzburg. He gained immediate world attention after winning the prestigious Queen Elisabeth International Competition in Brussels in 1995, the first German to do so. Other awards include First Prize at the 1990 Artur Schnabel Competition in Berlin.

20/21st Century Music Piano Recital (cont...) 4/17/11 @ 2:30 p.m.

Water Lilies for Solo Piano (2000)                        Kirk O’Riordan
(b. 1968)
Sarah Gillespie

Music for Artur (2006)                                           Laura Kaminsky
(b. 1956)
I. Danza Ritmico
II. Nocturne Agitato
III. Windswept Bluff
IV. Prayer; in the Mist
V. Boulevard
VI. Clarion

Song and dance (1987)                                         Ned Rorem
(b. 1923)
Minji Kim

— Intermission —

Wildflowers (2005)                                           Kenneth Frazelle
(b. 1955)
I. Slender Ladies’ Tresses — Spacious and Delicate
II. Gaywings/ Fringed Polygala — Molto Leggerio e scherzando — cantabile
III. Birdfoot Violet - Andante e grazioso
IV. Flame Azalea - Tango Tempo
V. Indian Pipes - Lento e misterioso
VI. Fire Pink - Molto preto e ritmico
VII. Blue Lobelia - Lento
VIII. Viper’s Bugloss - Vivace agitato e con fuoco
IX. Columbine - Andantino scherzando e molto leggiero
X. Deptford Pink - Slowly

Susie Ha

Interlude (1989)                                             Leon Kirchner
(1919-2009)
Hyunmin Kee

Chaconne (1962)                                                 Sofia Gubaidulina
(b. 1931)
Kara Huber

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Liszt Étude Competition
4/14/11 @ 8:00 p.m.

FROM Grandes études de Paganini, S. 141
No. 4 in E Major (“Arpeggio”)  
Rachel Bletstein  
(b. 1968)

FROM Études d'exécution transcendante, S. 139
No. 8 in C Minor (“Wild Jagd”)  
Eun Hye Lee

FROM Études d'exécution transcendante, S. 139
No. 12 in B minor (“Chasse-Neige”)  
Anastasia Solomatina

FROM Études d'exécution transcendante, S. 139
No. 7 in E♭ Major (“Eroica”)  
Sarah Gillespie

FROM Trois études de concert, S. 144
No. 3 in D♯ Major (“Un sospiro”)  
Yukiko Kaneko

FROM Grandes études de Paganini, S. 141
No. 5 in E Major (“La chasse”)  
Minji Kim  
(b. 1938)

FROM Zwei Konzertetüden, S. 145
No. 2 in F♯ Major (“Gnomenreigen”)  
Alison Gilbert

FROM Grandes études de Paganini, S. 141
No. 12 in B♭ Minor (“Chasse-Neige”)  
Dan Sato

FROM Trois études de concert, S. 144
No. 2 in F Minor (“La leggierezza”)  
Edward Choi

FROM Études d'exécution transcendante, S. 139
No. 6 in G Minor (“Vision”)  
Hye Jin Pak

FROM Études d'exécution transcendante, S. 139
No. 12 in B♭ Minor (“Chasse-Neige”)  
Dan Sato

FROM Trois études de concert, S. 144
No. 2 in F Minor (“La leggierezza”)  
Edward Choi

FROM Zwei Konzertetüden, S. 145
No. 2 in F♯ Major (“Gnomenreigen”)  
Alison Gilbert

FROM Grandes études de Paganini, S. 141
No. 5 in E Major (“La chasse”)  
Minji Kim

20/21st Century Music Piano Recital
4/17/11 @ 2:30 p.m.

The Well Transfigured Clavier (1996)  
Martin Kutnowski  
I. Allemande
II. Courante
III. Sarabande
IV. Gigue  
Rachel Bletstein

Christopher Morgan Loy  
(b. 1969)

III. Volitation
IV. ...message from C.K.
V. Marcia Funebre  
Akyung Woo

Quasi Fantasia (1998)  
Dan Coleman  
(b. 1972)

Hyejin Pak

9 pieces for Piano (2010)  
Joel Hoffman  
(b. 1953)

Eunhye Lee

Memento Mori (1992)  
Lera Auerbach  
I. Requiem – Canon – Requiem  
(b. 1973)

II. Back to Childhood – Let’s Play Grownups – Childhood
III. Adulthood – Memento Mori  
Yukiko Kaneko

— Intermission —

FROM Twelve Bagatelles (2007-2008)  
Douglas Pew  
(b. 1980)

I. Motion
III. Groovin’
V. Gait
VI. Laps
X. Pat
XI. Devotion
XII. Locomotion  
Mark Tollefsen

Tango Variations (2005)  
Jeffrey Mumford  
(b. 1955)

Edward Choi

Et lux perpetua...(rest in peace)  
In memorium: Rudolph Bubalo (2004)  
Virko Baley  
(b. 1938)

Anastasia Solomatina
Ann Schein Talk
4/15/11 @ 11:00 a.m.

About Ann Schein, the Washington Post has written “Thank heaven for Ann Schein…what a relief it is to hear a pianist who, with no muss or fuss, simply reaches right into the heart of whatever she is playing – and creates music so powerful you cannot tear yourself away.” From her first recordings for Kapp Records, and her highly acclaimed Carnegie Hall recital debut as an artist on the Sol Hurok roster, Ann Schein’s amazing career has earned her high praise in major American and European cities and in more than 50 countries around the world.

She has performed with conductors including George Szell, James Levine, Sir Colin Davis and more, and with major orchestras including the New York Philharmonic, the Los Angeles Philharmonic, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. She performed at the White House during the Kennedy administration. From 1980 to 2000, she was on the piano faculty of the Peabody Conservatory in Baltimore. She has been an artist-faculty member of the Aspen Music Festival and School since 1984. Her performance of the Rachmaninoff 3rd Concerto during the 2006 season with conductor Joseph Silverstein was one of the most recent of over 100 performances of this work she has given since the beginning of her career. She taught at Indiana University as Visiting Professor throughout the 2008-09 school year. From 2007 to 2010, she served on the jury of the Irving S. Gilmore Keyboard Festival, culminating in the naming of Kirill Gerstein as winner of the prestigious 2010 Gilmore Artist Award.

Her recent recordings include an album of solo Schumann works on Ivory Classics, featuring the Arabeske, the Humoreske, and the Davidsbündlertänze. An all-Chopin CD on MSR Classics includes the 24 Preludes, Opus 28, and the 3rd Sonata in b minor, Opus 58. In December, 2008, honoring the 100th birthday of Elliott Carter, MSR Classics released her recording of American works, including Elliott Carter’s 1945-46 Piano Sonata, the Copland Piano Variations, the Copland Sonata for Violin and Piano with Earl Carlyss, violinist. A new work by John Patitucci, “Lakes”, written for her, is also featured.

Ann Schein Recital
4/15/11 @ 8:00 p.m.

Sonata in E♭ Major,
Op. 81 (“Les Adieux”) (1770-1827)
I. Adagio – Allegro
II. Andante espressivo
III. Vivacissimamente

Sonatine
Maurice Ravel (1875-1937)
Modéré
Mouvement de Menuet
Animé

L’isle Joyeuse
Claude Debussy (1862-1918)

Tarantella from Venezia e Napoli
Franz Liszt (1811-1886)
(“Années de Pèlerinage”)

— Intermission —

Sonata No. 3 in B Minor, Op. 58
Frédéric Chopin (1810-1849)
I. Allegro maestoso
II. Scherzo – Molto vivace
III. Largo
IV. Finale – Presto non tanto

Sonata No. 3, Op. 2
Ludwig van Beethoven (1810-1849)
I. Allegro con brio

Timothy Kwok

Sonata No. 3 in B Minor
Frédéric Chopin (1810-1849)
I. Allegro maestoso

Takako Tokuda

L’isle Joyeuse
Claude Debussy (1862-1918)

Haeri Suh

Ballade in F Minor, No. 4, Op. 52
Frédéric Chopin (1810-1849)

Akyung Woo

Ann Schein Masterclass
4/16/11 @ 11:00 a.m.

Sonata No. 3, Op. 2
Ludwig van Beethoven (1810-1849)
I. Allegro con brio

Timothy Kwok

Sonata No. 3 in B Minor
Frédéric Chopin (1810-1849)
I. Allegro maestoso

Takako Tokuda

L’isle Joyeuse
Claude Debussy (1862-1918)

Haeri Suh

Ballade in F Minor, No. 4, Op. 52
Frédéric Chopin (1810-1849)

Akyung Woo

Liszt Étude Competition (cont...)
4/14/11 @ 8:00 p.m.

FROM Grandes études de Paganini, S. 141
No. 6 in A Minor (“Theme and Variations”) (1811-1886)
Franz Liszt

Mikael Darmanie

FROM Trois études de concert, S. 144
No. 1 in A♭ Major (“Il lamento”)
Hyunmin Kee

FROM Grandes études de Paganini, S. 141
No. 2 in E♭ Major
Susie Ha

FROM Études d’exécution transcendante, S. 139
No. 10 in F Minor (Allegro agitato molto)
Akyung Woo

Ann Schein Talk
4/15/11 @ 11:00 a.m.