

# IN THE WINGS

## **Classical Guitar Ensemble**

Solos, duos, trios and quartets.  
Tuesday, May 10, 2011  
Patricia Corbett Theater  
8:00 p.m.

## **Classical Guitar Chamber Music**

Sunday, May 22, 2011  
Watson Hall  
7:00 p.m.

## **Kirk Redman**

Junior Recital  
Thursday, May 26, 2011  
Watson Hall  
8:30 p.m.

## **Matthew Schroeder**

Chamber Recital  
Friday, May 27, 2011  
Mary Emery 3250  
6:45 p.m.

## **William Willits**

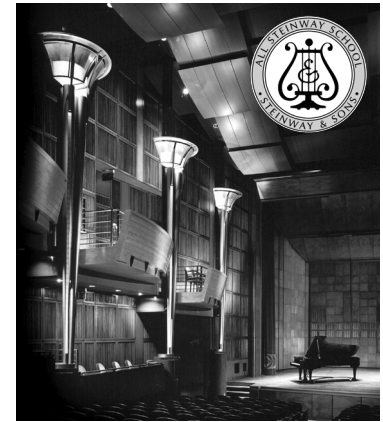
Master's Solo Recital  
Friday, June 3, 2011  
Mary Emery Hall 3250  
8:30 p.m.

## **28th Annual Classical Guitar Workshop**

July 25 - July 31, 2011  
[www.ccmguitarworkshop.org](http://www.ccmguitarworkshop.org)  
(513) 281-2865

# CCM

GUEST ARTIST  
SERIES PRESENTS



# OSCAR GHIGLIA

## guitar

**Sunday, April 3, 2011**  
**Robert J. Werner Recital Hall**  
**4:00 p.m.**

*CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

# PROFILE

**Oscar Ghiglia** was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome's Santa Cecilia Conservatory, he participated in Segovia's summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d'Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music awarded him an honorary doctorate in 2004 for his outstanding contributions to classical guitar teaching and performance. In 2009, the Guitar Foundation of America presented him with their prestigious Lifetime Achievement Award.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. As always, we are delighted to present his concert this afternoon, heralding our thirty-seventh partnership and looking forward to the next thirty years.

# PROGRAM

Lute Suite in A Minor, BWV 995	Johann Sebastian Bach (1685-1750)
<i>Prélude</i>	
<i>Allemande</i>	
<i>Courante</i>	
<i>Sarabande</i>	
<i>Gavottes I and II</i>	
<i>Gigue</i>	
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Caprice, Op. 50 ("Le Calme")	Fernando Sor (1778-1839)
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Quatre Pièces Brèves (1933)	Frank Martin (1890-1974)
<i>Prélude</i>	
<i>Air</i>	
<i>Plainte</i>	
<i>Comme une Gigue</i>	
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Homenaje "Le Tombeau de Debussy" (1920)	Manuel de Falla (1876-1946)
Tarantella (1936)	Mario Castelnuovo-Tedesco (1895-1968)
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*There is a reception for Maestro Ghiglia in the Green Room. Everyone is welcome.*