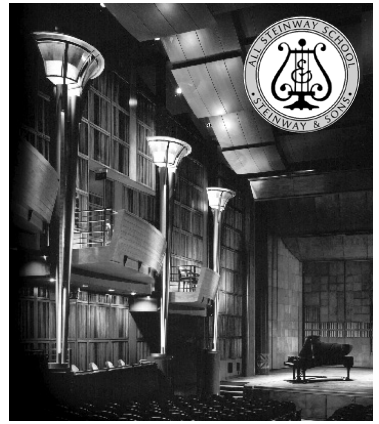


CCM  
PRESENTS



# Canto Beneventano: Medieval Chant from Santa Sofia Benevento

Matthew Peattie, director

Brandon Dean, assistant conductor

## CCM Early Music Lab

Michael Ciavaglia  
Michael Jones  
SeHwa Jung  
Trevor Manor

Sarah Bereza  
Maggie Bisler  
Alison Kaufman

## Ensemble 1521

Will Compton  
Ryan Connelly  
Brandon Dean

Douglas Pew  
Sean Taylor  
Ivy Walz

Kyle Ruth and David Wuchter, natural trumpet

**Wednesday, June 1, 2011**  
**CCM Gorno Music Library**  
**8:30 p.m.**

*CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

# PROGRAM

Beneventan Music for the Mass Proper  
(Benevento, Biblioteca capitolare, MS 40. c. 1030)

Ingressae

*Surge propera mea (Assumption)*  
*Isti sunt sancti (All Saints II)*  
*Factus est repente (Ascension)*

Alleluia

*Alleluia: Iustorum anime (All Saints I)*

Offertories

*Offertory: Ascendit deus (Ascension)*  
*Offertory Adhesit anima mea (St Lawrence)*

Communion

*Quid ad nos*

The Exultet

Exultet iam angelica turba celorum (Holy Saturday)

**– Intermission –**

Beneventan Music for the Divine Office  
(Naples, Archivio storico diocesano, Cod. Misc. 1 fasc. VII, c. 1153)

Ecce quam bonum (Holy XII Brothers of Benevento)  
Sanctissimus Arontius (Holy XII Brothers of Benevento)  
Beatus honoratus (Holy XII Brothers of Benevento)  
Armenia felix tellus (St Mercurius)

Music for Holy Week  
(Benevento, Biblioteca capitolare, MS 40, c. 1030)

Antiphons for Good Friday Vespers

*Heloy, Heloy*  
*Cum accepisset*  
*Inclinato capite*  
*Velum Templi*

Bilingual Antiphons in Greek and Latin for the Adoration of the Cross

*Doxa en ipsistis /Gloria in excelsis*  
*Proskynumen ton stauron su /Adoramus crucem*  
*Ton stauron su proskynumen / Crucem tuam*  
*Doxa en ipsistis /Gloria in excelsis*