CCM Chorale
Brett Scott, conductor
Michael A. Ciavaglia, assistant conductor
Sujin Kim, accompanist

Soprano I
Danielle Adams
Brooke Batchelor
Holly Cameron
Elliana Kirsch
Paige Venanzi

Alto I
Ellen Chew
Sarah Grogan
Jessine Johnson
Esther Kang
Simone McGaw
Christine Smith

Tenor I
Douglas Pew
Wayne Shuker
Josh S. Smith
Josh Wheeker

Bass I
Michael A. Ciavaglia
Alex Gartner
Timothy Ledger
Luis Orozco

Soprano II
Laura Dobroth
Natalie Eccleston
Katherine Jennings
Allison Kaufman
Tara Morrow
Lani Stait

Alto II
Jennifer Brissman
Maggie Dougherty
Chelsea Duval-Major
Morgan Noon
Lauren Roesner

Tenor II
Andrew King
Richard Oliver
Curtis Smith
Jimmy Sundquist
Kenneth Tice

Bass II
Matthew Amira
Ryan Devens
Hunter Enoch

CCM Chamber Choir
Earl Rivers, conductor
Sean Taylor, assistant conductor
Sujin Kim, accompanist

Soprano
Samina Aslam
Cameron Bowers
Fotina Naumenko
Lauren Pollock
Marie McManama

Tenor
Brandon Dean
Andrew Lovato
Shawn Mlynek
Daniel Ross

Soprano
Olga Artemova
Holly Cameron
Fotina Naumenko
Autumn West
Amanda Woodbury

Tenor
William Ayers
Ben Hansen
Michael Alcorn
Ian McEuen

Alto
Stephanie Schoenhofer
Glenda Crawford
Esther Kang
Katherine Krueger
Katherine Wakefield

Bass
Gonçalo Lourenço
Joseph Lattanzi
Gino Pinzone
Thomas Richards

Alto
Leah deGruyl
Eric Jurenas
Alexandra Kassouf
Jill Phillips
Jesslyn Thomas

Bass
Michael Ciavaglia
Kevin DeVries
Chance Eakin
Hern Ho Park
Sean Taylor

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

GRADUATE STUDENT CONDUCTORS CONCERT

CHORALE
BRET SCOTT, conductor
CHAMBER CHOIR
EARL RIVERS, conductor

Friday, June 3, 2011
Robert J. Werner Recital Hall
3:00 p.m.
PROGRAM

Chamber Choir

FROM The Diving Liturgy of St. John Chrysostom, Op. 41
Pyotr Ilyich Tchaikovsky (1840-1893)
Priidite, poklonimsia
Sviatiy Bozhe
Alliluya
Michael A. Ciavaglia, conductor

Blue Bird
Charles V. Stanford (1852-1924)
Olga Artemova Spriggs, conductor

The Succession of the Four Sweet Months
Benjamin Britten (1913-1976)
Kenneth Tice, conductor

The Road Home
Stephen Paulus (b. 1949)
Paulus

— John Leman Award —

Chorale

Hail Gladdening Light
Charles Wood (1866-1926)
Ben Hansen, conductor

From Drei Motetten, Op. 69
Herr, nun lasset du deinen
Felix Mendelssohn (1809-1847)
Hern Ho Park, conductor

Ave Maria
Mario Ribeiro (b. 1984)
Gonçalo Lourenço, conductor

FROM The Creation
Franz Joseph Haydn
Achieved is the Glorious Work
Dae Kwang Kim, conductor

FROM Book 8 Madrigali Guerrieri et Amorosi
Claudio Monteverdi (1567-1643)
Hor che'l ciel e la terra e'l vento
Glenda Crawford, conductor

FROM Songs and Sonnets
George Shearing (1919-2011)
Who is Silvia?
Brandon Dean, conductor

Massed Choirs

FROM Judas Maccabeus
George F. Handel (1685-1759)
See the Conqu'ring Hero Comes
Sing Unto God
Sean Taylor, conductor

IN THE WINGS

Saturday, June 4, 8:00 p.m.
CCM Wind Series
CCM Wind Symphony
Rodney Winther, music director and conductor
“CCM Alumni Concert – A New Beginning”

This is the concluding concert of the CCM Wind and Percussion Alumni Weekend. It is also the last concert at CCM for Professor Rodney Winther, who is retiring after having served as director of Wind Studies for the past 14 years.

David Maslanka: Symphony No. 4
Karel Husa: Music for Prague
Percy Grainger: Lincolnshire Posy

Location: Corbett Auditorium
Admission: $10 general admission, $5 non-UC students, UC students FREE with ID.