CCM Jazz Ensemble
Dr. Scott Belck, director

Saxophone
  Jon Ludwig, lead alto
  Michael Shults, alto
  Oz Landesberg, tenor
  Dan Erbland, tenor
  Dan Hutton, baritone

Trumpet
  Ryan Thielman, lead
  Matthew Anklan
  Brian Parido
  Michael Jones
  Erin Fitzpatrick

Trombone
  Dominic Marino, lead
  Maurice Tompkins
  Max Acree
  Mike Menke, bass trombone

Guitar
  Joe Wittman

Piano
  Ricardo Nakamura

Bass
  Jon Massey

Drums
  Zach Stehura

Violin
  Suzanna Barnes*

*Special Guest

IN THE WINGS

Saturday, June 4, 2011, 8 p.m.
CCM Wind Series
CCM Wind Symphony
Rodney Winther, music director and conductor
“CCM Alumni Concert – A New Beginning”

This is the concluding concert of the CCM Wind and Percussion Alumni Weekend. It is also the last concert at CCM for Professor Rodney Winther, who is retiring after having served as director of Wind Studies for the past 14 years.

David Maslanka: Symphony No. 4
Karel Husa: Music for Prague
Percy Grainger: Lincolnshire Posy

Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students, UC students FREE with ID.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

Blues for the Count  Gerald Wilson  (b. 1918)

Blues for Yna Yna  Gerald Wilson

Cass Tech  Gerald Wilson

Detroit  Gerald Wilson

Milestones  Miles Davis  (1926-1991)  arr. Gerald Wilson


Jazz Series Sponsor:  CHRISTOPHER DIETZ AND FAMILY

With support provided by the Corbett Endowment for CCM and and the Franklin L. Folger Trust, this concert event is being recorded and streamed live online.

PROFILE

For more than sixty years, Gerald Wilson has been recognized as one of the premiere composers, arrangers and band leaders in modern jazz. Now in his 92nd year, the elegant and gracious master continues not only to create brilliant, sophisticated music, but to reap ever greater honors for his timeless contributions to American culture.

The perennially humble Wilson has garnered his share of accolades, including five Grammy nominations, top Big Band and Composer/Arranger honors in the Downbeat International Critics Poll, the Paul Robeson Award, the NEA American Jazz Masters Fellowship, and two 1997 American Jazz Awards for Best Arranger and Best Big Band. In 1996, Wilson received the rare honor of having his life’s work archived by the Library of Congress.