FACULTY ARTIST SERIES PRESENTS

PHIL DEGREEG
piano

KIM PENSYL
trumpet

“A Night of Gershwin: Jazz Renditions of Songs by an American Original”

Tuesday, January 12, 2010
Robert J. Werner Recital Hall
8:00 p.m.
Selections to be chosen from the following:

A Foggy Day
But Not For Me
Embraceable You
Fascinating Rhythm
How Long Has This Been Going On
I Loves You Porgy
I've Got a Crush on You
Lady Be Good
Liza
Our Love is Here to Stay
Love Walked In
The Man I Love
Nice Work if You Can Get It
'S Wonderful
Somebody Loves Me
Someone to Watch Over Me
Soon
Strike Up the Band
Summertime
They All Laughed
They Can't Take That Away From Me

George Gershwin (1898–1937) was an American composer and pianist. His work spanned both popular and classical genres, and his most popular melodies are universally familiar. He wrote most of his vocal and theatrical works, including more than a dozen Broadway shows, in collaboration with his elder brother, lyricist Ira Gershwin.

George Gershwin composed music for both Broadway and the classical concert hall, as well as popular songs that brought his work to an even wider public. His compositions were used in numerous films and on television, and many have become jazz standards recorded by countless singers and musicians.

As jazz players, Kim and I have always been strongly attracted to these songs; their melodies and forms make them flexible vehicles for improvisation. We hope you enjoy the music and thanks for coming to listen this evening.