FACULTY ARTIST SERIES PRESENTS

SONGS BY LIVING AMERICAN COMPOSERS

Andrew Garland, baritone*
Donna Loewy, piano

Tuesday, February 23, 2010
Robert J. Werner Recital Hall
8:00 p.m.

* CCM Alumnus
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<th>PROGRAM</th>
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<td><strong>A Heartland Portrait (Ted Kooser)</strong>  &lt;br&gt; <em>Flying at Night</em>  &lt;br&gt; <em>At Midnight</em>  &lt;br&gt; <em>An August Night</em>  &lt;br&gt; <em>A Summer Night</em>  &lt;br&gt; <strong>Men With Small Heads (Thomas Lux)</strong>  &lt;br&gt; <em>Men with Small Heads</em>  &lt;br&gt; <em>Refrigerator, 1957</em>  &lt;br&gt; <em>A Small Tin Parrot Pin</em>  &lt;br&gt; <em>Snake Lake</em>  &lt;br&gt; <strong>American Folk Set</strong>  &lt;br&gt; <em>Ten Thousand Miles Away</em>  &lt;br&gt; <em>The Gallows Tree</em>  &lt;br&gt; <em>Hell in Texas</em>  &lt;br&gt; <strong>America 1968 (Robert Hayden)</strong>  &lt;br&gt; <em>Monet’s “Waterlilies”</em>  &lt;br&gt; <em>Hey Nonny No</em>  &lt;br&gt; <em>The Point (Stonington, Connecticut)</em>  &lt;br&gt; <em>The Whipping</em>  &lt;br&gt; <em>Those Winter Sundays</em>  &lt;br&gt; <em>Frederick Douglass</em>  &lt;br&gt; <strong>Men With Small Heads (Thomas Lux)</strong>  &lt;br&gt; <em>Men with Small Heads</em>  &lt;br&gt; <em>Refrigerator, 1957</em>  &lt;br&gt; <em>A Small Tin Parrot Pin</em>  &lt;br&gt; <em>Snake Lake</em>  &lt;br&gt; <strong>American Folk Set</strong>  &lt;br&gt; <em>Ten Thousand Miles Away</em>  &lt;br&gt; <em>The Gallows Tree</em>  &lt;br&gt; <em>Hell in Texas</em>  &lt;br&gt; <strong>America 1968 (Robert Hayden)</strong>  &lt;br&gt; <em>Monet’s “Waterlilies”</em>  &lt;br&gt; <em>Hey Nonny No</em>  &lt;br&gt; <em>The Point (Stonington, Connecticut)</em>  &lt;br&gt; <em>The Whipping</em>  &lt;br&gt; <em>Those Winter Sundays</em>  &lt;br&gt; <em>Frederick Douglass</em></td>
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