

IN THE WINGS

8 p.m. Friday, May 20,

• **CCM Orchestra Series** •

CCM Concert Orchestra

Annunziata Tomaro, conductor

Berlioz: *Corsaire Overture*

Debussy: *La Mer*

Tchaikovsky: *Symphony No. 4 in F Minor, Op. 36*

Location: Corbett Auditorium

Admission: Free

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4 p.m. Sunday, May 22

• **CCM Choral Series** •

CCM Chamber Choir and Chorale

Earl Rivers and Brett Scott, conductors

“A cappella Classics and Premiere”

Grieg: *Ave Maris Stella*

Mendelssohn: *Sechs Sprüche*

Douglas Pew: *Rondas* (Commission)

Schnittke: *Concerto for Choir*

Location: St. Boniface Church, 1750 Chase Avenue, Northside

Admission: Free

Post-concert reception for CCM Subscribers

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8 p.m. Saturday, June 4

• **CCM Winds Series** •

CCM Wind Symphony

Rodney Winther, music director and conductor

“CCM Alumni Concert – A New Beginning”

David Maslanka: *Symphony No. 4*

Karel Husa: *Music for Prague*

Percy Grainger: *Lincolnshire Posy*

Location: Corbett Auditorium

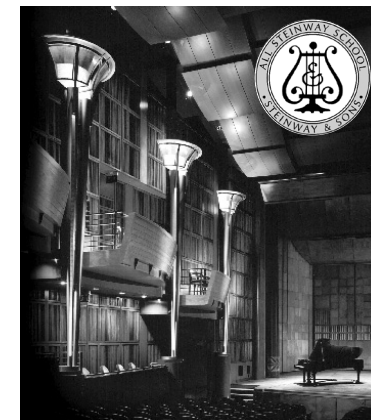
Tickets: \$10 general admission, \$5 non-UC students, UC students FREE

CCM has become an All-Steinway School through the kindness of its donors.

A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

CCM

CHAMBER SERIES
PRESENTS



CAFÉ MOMUS: CONTEMPORARY MUSIC ENSEMBLE

ANNUNZIATA TOMARO
music director

Tuesday, May 17, 2011
Cohen Family Studio Theater
8:00 p.m.

PROGRAM

Lautraro Ñi Püllü (The Ghost of Lautaro) (2011) Douglas Pew
 I. *Nütun (Capture)* (b. 1980)
 II. *Fei metrëm (The call)*
 III. *Piukentëkun (Emboldening)*
 IV. *Kintun (Gathering)*
 V. *Ül (Song)*
 VI. *Weichan (Battle)*
 VII. *Languëmfaln (Death)*
 VIII. *Afdengu: Alwe (Epilogue: Immortality)*
 Lindsay Eiben, flute
 Micah Fusselman, cello

“...y el ave lúcida...” Michael Fiday
 (“...and the shining bird...”) (1987) (b. 1961)
Songs on texts of Pablo Neruda for soprano and nine
instruments
 I. *Introduction*
 II. *La Primavera (Spring)*
 III. *Océano (Ocean)*
 IV. *Planeta (Planet)*
 Alexandra Kassouf, soprano
 Lindsay Eiben, flute and piccolo
 Stephen Savage, clarinet
 Richard Dobeck, bass clarinet
 Lucy Lewis, violin
 Micah Fusselman, cello
 Maurice Todd, bass
 Liya Huang, harp
 Mark Tollefsen, piano
 Lauren Fink, percussion
 Chaowen Ting, conductor

Ayre (2004)

Oswaldo Golijov
(b. 1960)

Jennifer Cherest, soprano
Chia-Jui He, flute and alto flute
Stephen Savage, clarinet and bass clarinet
Keyondra Price, horn
Akiko Haga, viola
Micah Fusselman, cello
Maurice Todd, bass
Liya Huang, harp
Andrew Wygant, guitar
John Keene*, accordion
Joel Matthys, laptop
Charlie Peck and Paul Schuette, recording and sound assistance
Mike Lunoe, percussion
Lauren Fink, percussion
Annunziata Tomaro, conductor

*special guest artist

This performance of Golijov's Ayre is made possible by the
generous support of the Tangeman Sacred Music Fund.

Coffee and baked goods offered by SAI in the Baur Room
following this evening's performance.