STUDENT ARTIST SERIES PRESENTS

ANDREW K. MEHRABAN
double bass*

Andrew Krumm, percussion
Emily Janowiecki, piano

Wednesday, April 13, 2011
Watson Hall
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Bachelor of Music
Concerto for Double Bass, Op. 3
Allegro — Alle Breve
Andante
Allegro — Alle Breve

Serge Koussevitzky
(1874-1951)

assemblage for piano, contrabass
and percussion (2011)

Danny Clay
(b. 1989)

Fantasy on Themes from *La Sonnambula*
by Vincenzo Bellini

Giovanni Bottesini
(1821-1889)

Concerto for Double Bass, Op. 3
Allegro — Alle Breve
Andante
Allegro — Alle Breve

Serge Koussevitzky
(1874-1951)

assemblage for piano, contrabass
and percussion (2011)

Danny Clay
(b. 1989)

Fantasy on Themes from *La Sonnambula*
by Vincenzo Bellini

Giovanni Bottesini
(1821-1889)

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.